

An Innocent Man

Words & Music by Billy Joel

Moderate Caribbean feel (♩ = about 96)

mp

The piano introduction consists of four measures. The right hand has whole rests. The left hand plays a rhythmic pattern of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, then repeats the same sequence in the next measure.

D

Some peo - ple stay far a - way from the door — if there's a
Some peo - ple say they will nev - er be - lieve — an - oth - er

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, then repeats the same sequence in the next measure.

Em

chance of it o - pen - ing up —
prom - ise they hear in the dark —

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, then repeats the same sequence in the next measure.

G

A

They hear a voice in the hall — out - side — and hope —
Be - cause they on - ly re - mem - ber too well — they heard —

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, then repeats the same sequence in the next measure.

* Recorded 1/2 step lower in D♭ major; To play with record mentally change key signature to 5 flats and play notes as written.

D



— that it just — pass - es by —
 some - bod - y tell — them be - fore

Some peo - ple live with the fear of a touch — and the an -
 Some peo - ple sleep all a lone ev - 'ry night — in - stead of

Em



G



ger of hav - ing been a fool —
 tak - ing a lov - er to bed —

They will not lis - ten to an -
 Some peo - ple find that it's eas -

A



D



y - one — so no - bod - y tells — them a lie —
 i - er — to hate — than to wait — an - y - more —

Am7



D



I know you're on - ly pro - tect - ing your - self
I know you don't want to hear what I say

C/G



G



I know you're think - ing of some - bod - y else
I know you're gon - na keep turn - ing a - way

A



D



N.C.

Some - one who hurt you but I'm not a - bove mak - ing
But I've been there and if I can sur - vive I can
not be - low An - y -

Em



up for the love_ you've been de - ny - ing you could ev - er feel_
keep you a - live_ I'm not a - bove go - ing through it a - gain_
bod - y I know_ if there's a chance of res - ur - rect - ing a love

G



A



I'm not a - bove do - ing an - y - thing to re - store
 I'm not a - bove be - ing cool for a while if you're cruel
 I'm not a - bove go - ing back to the start to find out

D



— your — faith — if I can —
 — to me I'll — un - der - stand —
 — where the heart - ache be - gan —

Some peo - ple see through the eyes of the old — be - fore they
 Some peo - ple run from a pos - si - ble fight — some peo - ple
 Some peo - ple hope for a mir - a - cle cure — some peo - ple

Em



ev - er get a look at the young —
 fig - ure they can nev - er win —
 just ac - cept the world as it is —

G A

I'm on - ly will - ing to hear you cry be - cause I
 And al - though this is a fight I can lose the ac - cused
 But I'm not will - ing to lay down and die be - cause I

Pianists: Omit vocal melody

D G/D D G/B A/C#

— am an in - no - cent man
 — is an in - no - cent man
 — am an in - no - cent man

D G/D D G/E D/F# G

I am

8ba

C/G G A

an in - no - cent man Oh yes I am

3

8ba

3rd time to Coda

1. D

Musical notation for the first system, featuring a guitar chord diagram for D and piano accompaniment in treble and bass clefs.

2. D G/D D G/B A/C# D G/D D G/E D/F#

Musical notation for the second system, including guitar chord diagrams for D, G/D, D, G/B, A/C#, D, G/D, D, G/E, and D/F#, and piano accompaniment with lyrics "an in - no - cent man".

Am7 D


Musical notation for the third system, including guitar chord diagrams for Am7 and D, and piano accompaniment with lyrics "You know you on - ly hurt your - self out of spite".

Am7 G

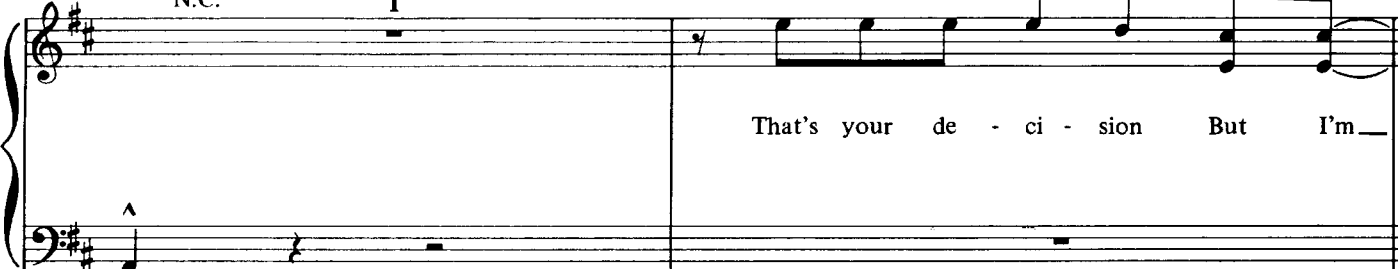
Musical notation for the fourth system, including guitar chord diagrams for Am7 and G, and piano accompaniment with lyrics "I guess you'd rath - er be a mar - tyr to - night".

D.S. al Coda

A





N.C. 1


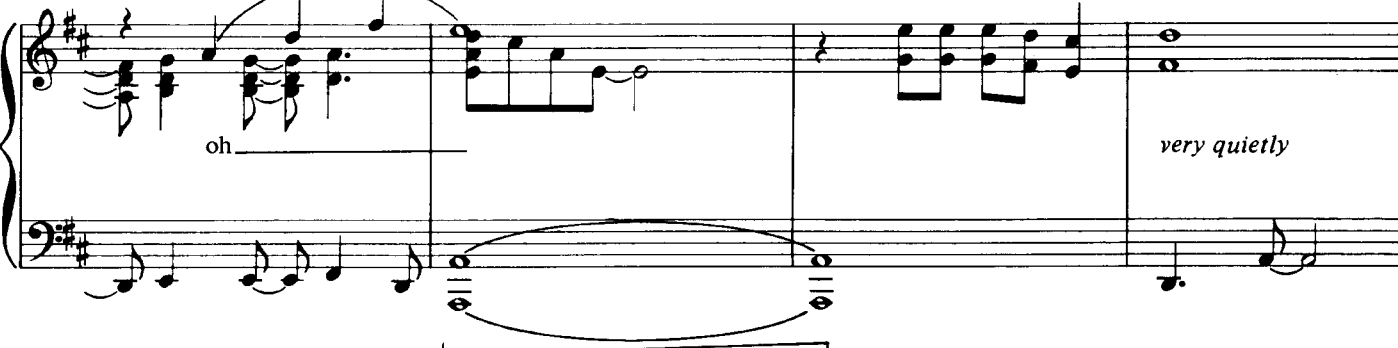


That's your de - ci - sion But I'm

Coda

an in - no - cent man

oh

very quietly

