

# ENDLESS LOVE

Words and Music by  
LIONEL RICHIE

Moderately Slow

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand plays a bass line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1. The tempo is marked 'Moderately Slow' and the dynamics are 'mp'.

**Bb** **Eb**

My love, — there's on - ly you in my life, —  
Two hearts, — two hearts that beat as — one; —

**Eb/F** **Fsus** **F** **Bb**

the on - ly thing that's right. — My first — love, —  
our lives have just be - gun. — For - ev - er, —

**Eb** **Eb/F** **Fsus** **F**

you're ev - 'ry breath close that I take, — you're ev - 'ry —  
I'll hold you close in my arms, — I can't re -

The piano accompaniment for the vocal lines consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line. The chords are indicated by guitar chord diagrams above the staff.

Copyright © 1981 by PGP Music and Brockman Music  
All Rights Administered by Intersong U.S.A., Inc.  
International Copyright Secured All Rights Reserved

B $\flat$  F/A E $\flat$ maj7

step I make... And I,  
sist your charms... And love,

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'step', followed by a quarter rest, then a quarter note 'I', a quarter note 'make...', and a quarter note 'And I,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord diagrams for B $\flat$ , F/A, and E $\flat$ maj7 are provided above the vocal line.

E $\flat$ /F F B $\flat$  F/A Gm Dm/F

I'll be a want to share fool all for my love you I'm

The second system continues the musical score. The vocal line has a triplet of eighth notes 'I'll be a', followed by a quarter note 'want to', a quarter note 'share', a quarter note 'fool', a quarter note 'all for', a quarter note 'my', a quarter note 'love you', and a quarter note 'I'm'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for E $\flat$ /F, F, B $\flat$ , F/A, Gm, and Dm/F are shown above the vocal line.

E $\flat$ maj7 E $\flat$ /F F B $\flat$

with you, sure; no one else will do...  
you know I don't mind.

The third system of the score features a vocal line with a quarter note 'with you, sure;', a quarter note 'no one else', a quarter note 'will do...', a quarter note 'you know', a quarter note 'I don't mind.', and a quarter note 'do...'. The piano accompaniment provides harmonic support. Chord diagrams for E $\flat$ maj7, E $\flat$ /F, F, and B $\flat$  are positioned above the vocal line.

B $\flat$ 9 E $\flat$ maj7 E $\flat$ /F F

And your eyes, — they tell me how  
'Cause you, — you mean the

The final system on the page shows a vocal line with a quarter note 'And your eyes, —', a quarter note 'they tell me how', a quarter note 'you mean the', and a quarter note 'you mean the'. The piano accompaniment continues. Chord diagrams for B $\flat$ 9, E $\flat$ maj7, E $\flat$ /F, and F are placed above the vocal line.

**Bb** **F/A** **Gm** **F6** **Ebmaj7**

much world you care. Oh, yes, you will  
to me. Oh, I know

**Dm7** **Cm7** **Eb/F** **Bb**

al I've found ways in be you my my end-less end-less love.  
mp

**Bb**

love.

**Eb** **Eb/F** **Fsus** **F** **Bb**

E $\flat$

E $\flat$ /F  
 B $\flat$   
 E $\flat$ maj7

Oh, and love.

*cresc.* *mf*

E $\flat$ /F F B $\flat$  F/A Gm7 F/A E $\flat$ maj7

I'll be that fool for you I'm sure;

E $\flat$ /F F B $\flat$  B $\flat$ 9 E $\flat$ maj7

you know I don't mind. And yes,

E♭/F F B♭ F/A Gm Dm/F E♭maj7

you'll be the on - ly one. No one can de-ny-

Dm7 E♭maj7 Dm7 E♭maj7

this love I have in - side. I'll give it all to

Dm7 Cm7 E♭/F B♭

you my love, my love, my end - less love.

E♭ E♭/F Fsus F E♭/B♭ B♭

HL00351013



7-95 U.S. \$3.95