

# EVERGREEN

Words by PAUL WILLIAMS  
Music by BARBRA STREISAND

Moderately, with feeling

A




Bm/A






*mp* *legato*

*with pedal throughout*

A




Bm/A


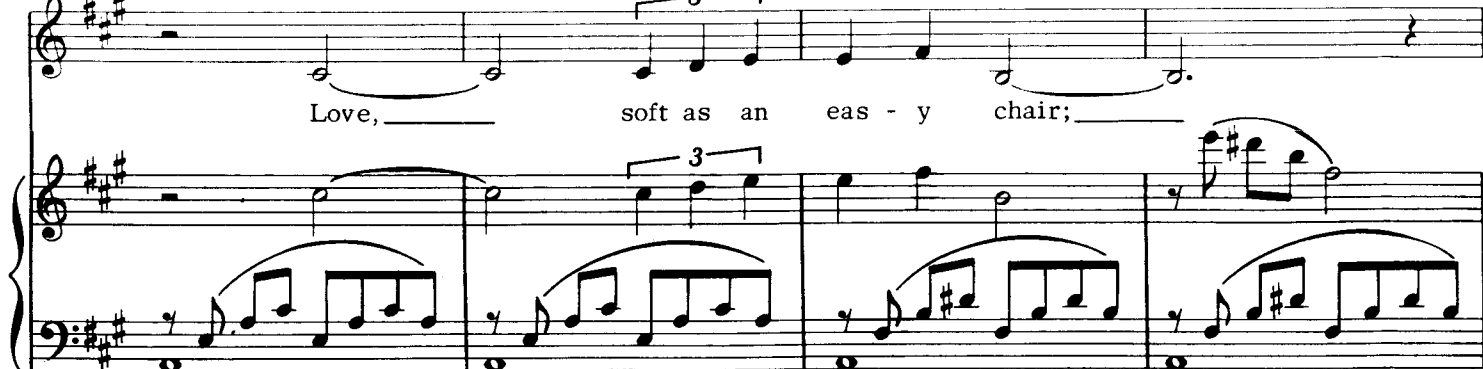



Ah.

A



B/A

Love, \_\_\_\_\_ soft as an eas - y chair; \_\_\_\_\_

Bm/A  
0



A  
0 0



A/G#  
x



love, fresh as the morn - ing air.

F#m



C#m7  
4 fr.



One love that is shared by two,

Bm7



G  
x 0 0 0



I have found with you.

E  
0 0 0 0



E7sus4  
0 0 0 0 0 0



E7  
0 0 0 0



A  
0 0 0



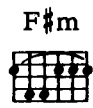
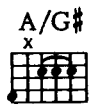
D/E



Like a rose un - der the A - pril snow,



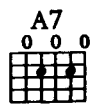
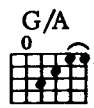
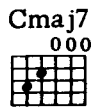
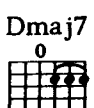
I was al - ways cer - tain



love would grow. Love,



age - less and ev - er - green,



sel - dom seen by two.

*cresc.*

Dmaj7

D6

C#m7

4 fr.



You and I will make each night a first,

*mf*

Dmaj7

E/D

C#m7

G/A

A7

0 0 0

4 fr.

3 fr.

0 0 0



3

ev-'ry day

a be - gin - ning.

*8va*

Dmaj7

G#7sus4

G#7

C#m7

C

4 fr.

4 fr.

4 fr.

3

0 0 0



Spir - its rise

and their dance

is un-re - hearsed.

*loco*

A/B

B7

D/E



3

They warm and ex - cite us

'cause we have the bright - est

*cresc. e allarg.*

Amaj7



Gmaj7/A



love,

two lights that

shine

as

Bm7



D/E



one,

morn -

ing

glo - ry

and

the

A



A/G#



F#m



mid-night sun.

Time,

we've learned to

C#m7



4 fr.

G/A



3 fr.

sail a - bove;

time

won't change

the

Dmaj7



Dm(maj7)



A



mean - ing of \_\_\_\_\_ one love, \_\_\_\_\_ age-less and

B/A



Bb/A



ev - er \_\_\_\_\_ ev - er \_\_\_\_\_

A



Bb/A



B/A



C/A



3 fr.

green.

B/A



Bb/A



A



*rit. e dim.* *mp*