

# YESTERDAY

Words and Music by JOHN LENNON  
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Moderately, not too fast

E(add9) F# G#7 C#m7

Yes - ter - day \_ all my trou - bles seem so far a - way. \_  
Sud - den - ly, \_ I'm not half the man I used to be. \_

*mf*

A F#m7 A/E E(add9) C#m F# F#7

Now it seems as though they're here to stay. \_ Oh, I be - lieve \_ in  
There's a shad - ow hang - ing o - ver me. \_ Oh, yes - ter - day \_ came

E E(add9) C#m/G# G# C#m B Amaj7

yes - ter - day. \_ Why she had to go, I don't \_  
sud - den - ly. \_

B7 E

long for yes - ter - day.

This system contains the first two lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, guitar chord diagrams for B7 and E are shown. The key signature has three sharps (F#, C#, G#).

F# G#7

Yes - ter - day — love was such an eas - y

This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the third line, guitar chord diagrams for F# and G#7 are shown. The key signature has three sharps.

C#m7 4fr A F#m7

game to play. — Now, I need a place to

This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the fifth line, guitar chord diagrams for C#m7 4fr, A, and F#m7 are shown. The key signature has three sharps.

D#m7b5 E Emaj7 C#m(add9) 2fr F#7

hide a - way. — Oh, I be - lieve — in

This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the seventh line, guitar chord diagrams for D#m7b5, E, Emaj7, C#m(add9) 2fr, and F#7 are shown. The key signature has three sharps.

C#m(add9)



F#7



E



E(add9)



I be - lieve in yes - ter - day.

C#m7



F#sus



F#7/E



E



E(add9)



I be - lieve in yes - ter - day. Whoa,

G#sus



C#m



B/D#



C#m/E



B



I had to go, I don't know, she would - n't

E(add9)



C#m/G#



G#



C#m



B/D#



C#m/E



say. I said some - thing wrong. Now, I

B E(add9) C#m/G# G#

— know. She would - n't say. — Oh, woh, — I said

C#m B Amaj7 B E

some - thing wrong, now I long for yes - ter - day. —

D#m G#7

Yes - ter - day — love was such an eas - y

C#m A F#m7 A/E Emaj7

game to play. — Now, I need a place to hide a - way. — Oh,

E Emaj7 C#m7 F#7 E Emaj7

yes - ter - day. — I be - lieve — in yes - ter -

Emaj9 G#7

day, was so far a - way. Oh, yes - ter - day was far a - way.

C#m Freely no chord

And I know I can't turn back, 'cause

yes - ter - day - is — gone.