

Sugar

Maroon 5

Intro

Piano

The piano introduction consists of four measures in 4/4 time, featuring a key signature of three flats (B-flat major/D minor). The right hand plays a steady eighth-note accompaniment of G4, B-flat4, and D5. The left hand plays a descending eighth-note line: F4, E4, D4, C4, B-flat4, A4, G4, F4.

Couplet 1

Pno.

Measures 5-8 of the piano accompaniment. The right hand features a rhythmic pattern of eighth notes: G4, B-flat4, D5, G4, B-flat4, D5, G4, B-flat4, D5. The left hand continues with a steady eighth-note accompaniment: F4, E4, D4, C4, B-flat4, A4, G4, F4.

Pno.

Measures 9-12 of the piano accompaniment. The right hand continues with the eighth-note pattern: G4, B-flat4, D5, G4, B-flat4, D5, G4, B-flat4, D5. The left hand continues with the eighth-note accompaniment: F4, E4, D4, C4, B-flat4, A4, G4, F4.

Pno.

Measures 13-16 of the piano accompaniment. The right hand continues with the eighth-note pattern: G4, B-flat4, D5, G4, B-flat4, D5, G4, B-flat4, D5. The left hand continues with the eighth-note accompaniment: F4, E4, D4, C4, B-flat4, A4, G4, F4.

Pno.

Measures 17-20 of the piano accompaniment. The right hand continues with the eighth-note pattern: G4, B-flat4, D5, G4, B-flat4, D5, G4, B-flat4, D5. The left hand continues with the eighth-note accompaniment: F4, E4, D4, C4, B-flat4, A4, G4, F4.

Refrain 1

Pno.

21

Pno.

25

Pno.

29

Pno.

33

Couplet 2

Pno.

37

Pno.

41

Pno.

45

Pno.

49

Refrain 2

Pno.

53

Pno.

57

Pno.

61

Pno.

65

Pont

Pno.

69

Pno.

73

Pno.

77

Refrain 3

Pno.

81

Pno.

85

Pno.

89

Pno.

93