

Who Knew

Pink

Intro

A Asus A Asus

Couplet 1

Voir Couplet 3

Refrain 1

D E F#m A D2 E F#m A D2 E2

Piano accompaniment for the Intro and Refrain 1 sections. The Intro consists of four chords: A, Asus, A, and Asus. The Refrain 1 consists of ten chords: D, E, F#m, A, D2, E, F#m, A, D2, and E2. The music is written in G major (one sharp) and 4/4 time. The piano part features block chords in the right hand and single notes in the left hand.

Couplet 2

A A Bm F#m E E

Piano accompaniment for the first part of Couplet 2, starting at measure 11. The chords are A, A, Bm, F#m, E, and E. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes.

A Bm F#m E E

Piano accompaniment for the second part of Couplet 2, starting at measure 23. The chords are A, Bm, F#m, E, and E. The right hand continues the melodic line, and the left hand maintains the bass line.

Refrain 1

D E F#m A D2 E F#m A D2 E2

Piano accompaniment for the Refrain 1 section, starting at measure 31. The chords are D, E, F#m, A, D2, E, F#m, A, D2, and E2. This section is identical to the Refrain 1 section at the beginning of the piece.

Couplet 3

A Bm F#m E E

Piano accompaniment for the Couplet 3 section, starting at measure 41. The chords are A, Bm, F#m, E, and E. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes.

49

A Bm F#m E E

Refrain 2

57

D E F#m A

61

D E F#m A

65

D E F#m A D E

Outro

71

A A