

# Walk This Way

Aerosmith  
Toys In The Attic

Words & Music by Tyler, Perry

Standard tuning

♩ = 111

**Intro**

E-Bass

1

f

5

**Verse 1**

7

3 3 1 3 3 1 3 3 3 1 3 1 3 1

9

3 3 1 3 3 1 3 3 3 1 3 1 3 1

11

3 3 1 3 3 1 3 3 3 1 3 1 3 1

13

3 3 1 3 3 1 3 3 3 1 3 3 5

15

0 1 2 2 0 1 2 2 0 1 2 2 0

17

A 0—1—2—2 0—1—2—2 0 0—1—2—2 0—1—2—2 5

Verse 2

19

A 3—3—1—3—3 1—3—1—3 3—3—1—3—1—3 1—3—1—3 1—3—1—3 1—3—1—3 1—3—1—3

21

A 3—3—1—3—3 1—3—1—3 3—3—1—3—1—3 1—3—1—3 1—3—1—3 1—3—1—3 1—3—1—3

23

A 3—3—1—3—3 1—3—1—3 3—3—1—3—1—3 1—3—1—3 1—3—1—3 1—3—1—3 1—3—1—3

25

A 3—3—1—3—3 1—3—1—3 3—3—1—3—1—3 1—3—1—3 3—3—1—3—3—5

Chorus 1

27

A 3—3—3—3—3 1—2 3—3—3—3—3—3—3—3—3—3—0—3—0 3—1—3—1

29

A 3—3—3—3—3 1—2 3—3—3—3—3—3—3—3—3—3—0—3—0 3—1—3—1

31

T  
A  
B 3 3 3 3 3 1 2 3 3 3 3 3 3 3 3 0 3 0 3 1 3 1

33

T  
A  
B 3 3 3 3 3 1 2 3 3 3 3 3 3 3 0 3 0 3 1 3 1

**Guitar Solo 1**

35

T  
A  
B 3 3 1 3 3 0 1 3 1 3 3 3 0 7 8 9

37

T  
A  
B 3 3 1 3 (3) 3 1 3 1 3 3 3 1 3 3 5

39

T  
A  
B 0 1 2 2 0 1 2 2 0 0 1 2 2 0 1 2 2 0

41

T  
A  
B 0 1 2 2 0 1 2 2 0 0 1 2 2 0 1 2 2 5

**Verse 3**

43

T  
A  
B 3 3 1 3 3 1 3 1 3 3 3 1 3 1 3 1

45

3 3 1 3 3 1 3 1 3 | 3 3 1 3 1 3 1

47

3 3 1 3 3 1 3 1 3 | 3 3 1 3 1 3 1

49

3 3 1 3 3 1 3 3 | 3 3 1 3 3 5

51

0 1 2 2 0 1 2 2 0 | 0 1 2 2 0 1 2 2 0

53

0 1 2 2 0 1 2 2 0 | 0 1 2 2 0 1 2 2 5

Verse 4

55

3 3 1 3 3 1 3 1 3 | 3 3 1 3 1 3 1

57

3 3 1 3 3 1 3 1 3 | 3 3 1 3 1 3 1

59

3 3 1 3 3 1 3 1 3 | 3 3 1 3 1 3 1

61

3 3 1 3 3 1 3 3 | 3 3 1 3 3 5

**Chorus 2**

63

3 3 3 3 3 1 2 | 3 3 3 3 3 3 3 3 0 3 0 3 1 3 1

65

3 3 3 3 3 1 2 | 3 3 3 3 3 3 3 3 0 3 0 3 1 3 1

67

3 3 3 3 3 1 2 | 3 3 3 3 3 3 3 3 0 3 0 3 1 3 1

69

3 3 3 3 3 1 2 | 3 3 3 3 3 3 3 3 0 3 0 3 1 3 1

**Guitar Solo 2**

71

3 3 1 3 3 0 1 3 1 3 | 3 3 1 3 3 3 0 7 8 9

73

TAB 3 3 1 3 (3) 3 1 3 1 3 3 3 1 3 3 5

**Outro**

75

TAB 0-1-2-2 0-1-2-2 0 0-1-2-2 0-1-2-2 5

77

TAB 0-1-2-2 0-1-2-2 0 0-1-2-2 0-1-2-2 5

79

TAB 0-1-2-2 0-1-2-2 0 0-1-2-2 0-1-2-2 5

81

TAB 0-1-2-2 0-1-2-2 0 0-1-2-2 0-1-2-2 5

83

TAB 0-1-2-2 0-1-2-2 0 0-1-2-2 0-1-2-2 5

85

TAB 0-1-2-2 0-1-2-2 0 0-1-2-2 0-1-2-2 5

87

87 88

0 1 2 2 0 1 2 2 0 1 2 2 5

Detailed description: This system contains two measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The first measure (87) contains a quarter note F#, an eighth note G, an eighth note A, and a quarter rest. The second measure (88) contains a quarter note B, an eighth note C, an eighth note D, and a quarter rest. The bottom staff shows guitar fretting for measures 87 and 88. Measure 87 has fretting 0-1-2-2 on strings 1-4. Measure 88 has fretting 0-1-2-2 on strings 1-4, with a 5 on string 5.

89

89 90

0 1 2 2 0 1 2 2 0 1 2 2 5

Detailed description: This system contains two measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The first measure (89) contains a quarter note F#, an eighth note G, an eighth note A, and a quarter rest. The second measure (90) contains a quarter note B, an eighth note C, an eighth note D, and a quarter rest. The bottom staff shows guitar fretting for measures 89 and 90. Measure 89 has fretting 0-1-2-2 on strings 1-4. Measure 90 has fretting 0-1-2-2 on strings 1-4, with a 5 on string 5.

91

91 92

0 1 2 2 0 1 2 2 0 1 2 2 5

Detailed description: This system contains two measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The first measure (91) contains a quarter note F#, an eighth note G, an eighth note A, and a quarter rest. The second measure (92) contains a quarter note B, an eighth note C, an eighth note D, and a quarter rest. The bottom staff shows guitar fretting for measures 91 and 92. Measure 91 has fretting 0-1-2-2 on strings 1-4. Measure 92 has fretting 0-1-2-2 on strings 1-4, with a 5 on string 5.

93

93 94

0 1 2 2 0 1 2 2 0 1 2 2 5

Detailed description: This system contains two measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The first measure (93) contains a quarter note F#, an eighth note G, an eighth note A, and a quarter rest. The second measure (94) contains a quarter note B, an eighth note C, an eighth note D, and a quarter rest. The bottom staff shows guitar fretting for measures 93 and 94. Measure 93 has fretting 0-1-2-2 on strings 1-4. Measure 94 has fretting 0-1-2-2 on strings 1-4, with a 5 on string 5.

95

95 96

0 1 2 2 0 1 2 2 0 1 2 2 5

Detailed description: This system contains two measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The first measure (95) contains a quarter note F#, an eighth note G, an eighth note A, and a quarter rest. The second measure (96) contains a quarter note B, an eighth note C, an eighth note D, and a quarter rest. The bottom staff shows guitar fretting for measures 95 and 96. Measure 95 has fretting 0-1-2-2 on strings 1-4. Measure 96 has fretting 0-1-2-2 on strings 1-4, with a 5 on string 5.

97

97 98

0 1 2 2 0 1 2 2 0 1 2 2 5

Detailed description: This system contains two measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The first measure (97) contains a quarter note F#, an eighth note G, an eighth note A, and a quarter rest. The second measure (98) contains a quarter note B, an eighth note C, an eighth note D, and a quarter rest. The bottom staff shows guitar fretting for measures 97 and 98. Measure 97 has fretting 0-1-2-2 on strings 1-4. Measure 98 has fretting 0-1-2-2 on strings 1-4, with a 5 on string 5.

99

99 100

0 1 2 2 0 1 2 2 0 1 2 2 0

Detailed description: This system contains two measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The first measure (99) contains a quarter note F#, an eighth note G, an eighth note A, and a quarter rest. The second measure (100) contains a quarter note B, an eighth note C, an eighth note D, and a quarter rest. The bottom staff shows guitar fretting for measures 99 and 100. Measure 99 has fretting 0-1-2-2 on strings 1-4. Measure 100 has fretting 0-1-2-2 on strings 1-4, with a 0 on string 5.