

# I shot the sheriff

Bob Marley

Standard tuning

♩ = 160

**Chorus**

S-Bass

*f*

2 2 5 7 (7) 2 0 0 2 2

3 2 0 2 0 2 2

**Verse**

4

0-0-0 2 2 10-5 3 9-4 2 2 0 2 2-2-2-2-2-2 2 2

0 0 0 2 2 0 3 2 2 0 2 2-2-2-2-2-2 2 2

7

10-5 3 9-4 2 2 0 2 2-2-2-2-2-2 2 2 10-5 3 9-4 2 2 0

3 2 2 0 2 2-2-2-2-2-2 2 2 3 2 2 0

10

2 2-2-2-2-2-2 2 2 10-5 3 9-4 2 2 0 2 2-2-2-2-2-2 2 2

2 2-2-2-2-2-2 2 2 3 2 2 0 2 2-2-2-2-2-2 2 2

13

10-5 3 9-4 2 2 0 2 2-2-2-2-2-2 2 2 7 5 7 5 8 5-7

3 2 2 0 2 2-2-2-2-2-2 2 2 7 5 7 5 8 5-7

Chorus2

16

5 8 5 | 3 2 0 | 2 5 7 (7)

Verse2

20

2 0 2 0 2 2 0 0 0 2 2 | 10 5 3 9 4 2 2 0

23

2 2 2 2 2 2 2 2 | 10 5 3 9 4 2 2 0 | 2 2 2 2 2 2 2 2

26

10 5 3 9 4 2 2 0 | 2 2 2 2 2 2 2 2 | 10 5 3 9 4 2 2 0

29

2 2 2 2 2 2 2 2 | 10 5 3 9 4 2 2 0 | 2 2 2 2 2 2 2 2

32

7 5 7 5 8 5 7 | 5 8 5

Chorus 2

Musical notation for Chorus 2, measures 35-38. The notation includes a bass staff with a treble clef and a 4/4 time signature. The melody starts with a repeat sign. The guitar tablature below shows fingerings: 3-2-0, 2-2, 2-5-7, (7), 2-0, 2-0-2, 2, 0-0-0, 2-2, 0.

Verse 3

Musical notation for Verse 3, measures 39-41. The notation includes a bass staff with a treble clef. The guitar tablature below shows fingerings: 10-5, 3, 9-4, 2, 2, 0, 2, 2-2-2-2-2-2, 2, 2, 10-5, 3, 9-4, 2, 2, 0.

Musical notation for Verse 3, measures 42-44. The notation includes a bass staff with a treble clef. The guitar tablature below shows fingerings: 2, 2-2-2-2-2-2, 2, 2, 10-5, 3, 9-4, 2, 2, 0, 2, 2-2-2-2-2-2, 2, 2.

Musical notation for Verse 3, measures 45-47. The notation includes a bass staff with a treble clef. The guitar tablature below shows fingerings: 10-5, 3, 9-4, 2, 2, 0, 2, 2-2-2-2-2-2, 2, 2, 10-5, 3, 9-4, 2, 2, 0.

Musical notation for Verse 3, measures 48-50. The notation includes a bass staff with a treble clef. The guitar tablature below shows fingerings: 2, 2-2-2-2-2-2, 2, 2, 7, 5, 7, 5, 8, 5, 7, 5, 8, 5.

Musical notation for Verse 3, measures 51-53. The notation includes a bass staff with a treble clef. The guitar tablature below shows fingerings: 7, 5, 7, 5, 8, 5, 7, 5, 8, 5. The piece ends with a double bar line and a 2/4 time signature.

Chorus 1

54

TAB: 3 2 2 2-5-7 (7) 2 0 2 0-2 2 0-0-0 2 2 0

Verse 4

58

TAB: 10-5 3 9-4 2 2 0 2 2-2-2-2-2-2 2 2 10-5 3 9-4 2 2 0

61

TAB: 2 2-2-2-2-2-2 2 10-5 3 9-4 2 2 0 2 2-2-2-2-2-2 2 2

64

TAB: 10-5 3 9-4 2 2 0 2 2-2-2-2-2-2 2 2 10-5 3 9-4 2 2 0

67

TAB: 2 2-2-2-2-2-2 2 7 5 7 5 8 5-7 5 8 5

Chorus 1

70

TAB: 3 2 2 2-5-7 (7) 2 0 2 0-2 2

74

The image shows a musical score for guitar, measures 74 and 75. The top staff is a bass clef with a melodic line. The bottom staff is a guitar tablature with fret numbers 0 and 2. The score is enclosed in a large bracket on the left side.

Measure 74: Bass clef, quarter notes G2, A2, B2, C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 75: Bass clef, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

Tablature: Measure 74: 0-0-0-2-2-0. Measure 75: 0-0-0-2-2-0.