

# Holiday

Green Day  
American Idiot

Words & Music by Billie Joe Armstrong

Standard tuning

♩ = 110

## Intro

E-Bass

The Intro section consists of two measures in 6/4 time. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2. The seventh measure contains a whole note G2. The eighth measure contains a whole note G2. The ninth measure contains a whole note G2. The tenth measure contains a whole note G2. The eleventh measure contains a whole note G2. The twelfth measure contains a whole note G2. The thirteenth measure contains a whole note G2. The fourteenth measure contains a whole note G2. The fifteenth measure contains a whole note G2. The sixteenth measure contains a whole note G2. The seventeenth measure contains a whole note G2. The eighteenth measure contains a whole note G2. The nineteenth measure contains a whole note G2. The twentieth measure contains a whole note G2. The twenty-first measure contains a whole note G2. The twenty-second measure contains a whole note G2. The twenty-third measure contains a whole note G2. The twenty-fourth measure contains a whole note G2. The twenty-fifth measure contains a whole note G2. The twenty-sixth measure contains a whole note G2. The twenty-seventh measure contains a whole note G2. The twenty-eighth measure contains a whole note G2. The twenty-ninth measure contains a whole note G2. The thirtieth measure contains a whole note G2. The thirty-first measure contains a whole note G2. The thirty-second measure contains a whole note G2. The thirty-third measure contains a whole note G2. The thirty-fourth measure contains a whole note G2. The thirty-fifth measure contains a whole note G2. The thirty-sixth measure contains a whole note G2. The thirty-seventh measure contains a whole note G2. The thirty-eighth measure contains a whole note G2. The thirty-ninth measure contains a whole note G2. The fortieth measure contains a whole note G2. The forty-first measure contains a whole note G2. The forty-second measure contains a whole note G2. The forty-third measure contains a whole note G2. The forty-fourth measure contains a whole note G2. The forty-fifth measure contains a whole note G2. The forty-sixth measure contains a whole note G2. The forty-seventh measure contains a whole note G2. The forty-eighth measure contains a whole note G2. The forty-ninth measure contains a whole note G2. The fiftieth measure contains a whole note G2. The fifty-first measure contains a whole note G2. The fifty-second measure contains a whole note G2. The fifty-third measure contains a whole note G2. The fifty-fourth measure contains a whole note G2. The fifty-fifth measure contains a whole note G2. The fifty-sixth measure contains a whole note G2. The fifty-seventh measure contains a whole note G2. The fifty-eighth measure contains a whole note G2. The fifty-ninth measure contains a whole note G2. The sixtieth measure contains a whole note G2. The sixty-first measure contains a whole note G2. The sixty-second measure contains a whole note G2. The sixty-third measure contains a whole note G2. The sixty-fourth measure contains a whole note G2. The sixty-fifth measure contains a whole note G2. The sixty-sixth measure contains a whole note G2. The sixty-seventh measure contains a whole note G2. The sixty-eighth measure contains a whole note G2. The sixty-ninth measure contains a whole note G2. The seventieth measure contains a whole note G2. The seventy-first measure contains a whole note G2. The seventy-second measure contains a whole note G2. The seventy-third measure contains a whole note G2. The seventy-fourth measure contains a whole note G2. The seventy-fifth measure contains a whole note G2. The seventy-sixth measure contains a whole note G2. The seventy-seventh measure contains a whole note G2. The seventy-eighth measure contains a whole note G2. The seventy-ninth measure contains a whole note G2. The eightieth measure contains a whole note G2. The eighty-first measure contains a whole note G2. The eighty-second measure contains a whole note G2. The eighty-third measure contains a whole note G2. The eighty-fourth measure contains a whole note G2. The eighty-fifth measure contains a whole note G2. The eighty-sixth measure contains a whole note G2. The eighty-seventh measure contains a whole note G2. The eighty-eighth measure contains a whole note G2. The eighty-ninth measure contains a whole note G2. The ninetieth measure contains a whole note G2. The ninety-first measure contains a whole note G2. The ninety-second measure contains a whole note G2. The ninety-third measure contains a whole note G2. The ninety-fourth measure contains a whole note G2. The ninety-fifth measure contains a whole note G2. The ninety-sixth measure contains a whole note G2. The ninety-seventh measure contains a whole note G2. The ninety-eighth measure contains a whole note G2. The ninety-ninth measure contains a whole note G2. The hundredth measure contains a whole note G2.

*f*

T  
A  
B

8 4 4 6 8 4 4 6

## Verse 1

7

T  
A  
B

8 4 4 6 8 4 4 3 8 4 4 6 3 3 3 3

11

T  
A  
B

8 4 4 6 8 4 4 3 8 4 4 6 3 3 3 3

## Chorus

15

T  
A  
B

1 4 4 6 1 4 4 3 3

## Verse 2

21

T  
A  
B

8 4 4 6 8 4 4 3 8 4 4 6

25

3 3 3 3 8 4 4 6 8 4 4 3 8 4 4 6

**Chorus**

29

3 3 3 3 1 4 4 6 1 4 4 3 3

**Bridge**

35

1 1 3 4 4 4 4 1 6 3 1 1 3 4 4 4 6 3 8 8

37

1 1 3 4 4 4 4 1 6 3 1 1 3 4 4 4 6 3 8 8

**Solo**

39

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 1 1 1 1 1 1 1

41

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3

# Interlude

43

Musical notation for measures 43 and 44. Measure 43 features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 44 continues with an eighth-note pattern: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A double bar line separates the two measures.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 4 4 4 4 4 1 6 3

45

Musical notation for measures 45 and 46. Measure 45 continues the eighth-note pattern from measure 44. Measure 46 continues with an eighth-note pattern: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A double bar line separates the two measures.

TAB 1 1 3 4 4 4 6 3 8 8 1 1 3 4 4 4 4 1 6 3

47

Musical notation for measures 47 and 48. Measure 47 continues the eighth-note pattern from measure 46. Measure 48 continues with an eighth-note pattern: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A double bar line separates the two measures.

TAB 1 1 3 4 4 4 6 3 8 8 1 1 3 4 4 4 4 1 6 3

49

Musical notation for measures 49 and 50. Measure 49 continues the eighth-note pattern from measure 48. Measure 50 continues with an eighth-note pattern: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A double bar line separates the two measures.

TAB 1 1 3 4 4 4 6 3 8 8 1 1 3 4 4 4 4 1 6 3

51

Musical notation for measures 51 and 52. Measure 51 continues the eighth-note pattern from measure 50. Measure 52 continues with an eighth-note pattern: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A double bar line separates the two measures.

TAB 1 1 3 4 4 4 6 3 8 8 1 1 3 4 4 4 4 1 6 3

53

Musical notation for measures 53 and 54. Measure 53 continues the eighth-note pattern from measure 52. Measure 54 continues with an eighth-note pattern: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A double bar line separates the two measures.

TAB 1 1 3 4 4 4 6 3 8 8 1 1 3 4 4 4 4 1 6 3

Chorus

55

T  
A  
B 1 1 3 4 4 4 6 3 8 8 1 4 4 6

60

T  
A  
B 1 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Outro

64

T  
A  
B 8 4 4 6 8 4 4 3 8 4 4 6

67

T  
A  
B 8 4 6 3 8 1 (1) (1)