

Run To the Hills (2)

Words & Music by Iron Maiden

Standard tuning

$\text{♩} = 136$

E-Bass

1

6

10

14

18

$\text{♩} = 168$

22

26

29

32

35

TAB: 2 2 0 0 0 0 0 0 0 0 | 0 0 0 3 3 3 3 3 3 3 | 3 3 3

38

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 | 3 3 3 3 3 3 3 3

41

TAB: 3 3 3 3 3 3 3 3 3 3 | 3 3 3 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1

44

TAB: 1 1 1 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 | 3 3 3 3 3 3 3 3

47

TAB: 3 3 3 3 3 3 0 0 0 1 1 1 | 2 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

50

TAB: 3 3 3 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 | 3 3 3 3 3 3 3 3

53

TAB: 3 3 3 3 3 3 3 3 3 3 | 3 3 3 | 3 3 3 3 3 3 3 3 3 3

56

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 | 3 3 3 3 3 3 3 3

59

TAB: 3 3 3 3 3 2 2 3 3 | 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

62

TAB: 0 0 0 3 3 3 3 3 3 3 | 3 3 3 3 3 2 2 3 3 | 2 2 0 0 0 0 0 0 0 0

65

TAB: 0 0 0 3 3 3 3 3 3 3 | 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 | 0 0 0 0 0 0 0 0

68

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

71

Exercise 71: Three-measure sequence. Measure 1: 3-3-3-1-1-1-1-1-1-1-1. Measure 2: 1-1-1-1-1-1-1-1-1-1-1. Measure 3: 1-1-1-3-3-3-3-3-3-3-3.

74

Exercise 74: Three-measure sequence. Measure 1: 3-3-3-3-3-3-3-3-3-3-3. Measure 2: 3-3-3-3-3-3-3-3-3-3-3. Measure 3: 3-3-3-3-3-3-0-0-0-1-1-1.

77

Exercise 77: Three-measure sequence. Measure 1: 2-3-3-3-3-3-3-3-3-3-3. Measure 2: 3-3-3-3-3-3-3-3-3-3-3. Measure 3: 3-3-3-1-1-1-1-1-1-1-1.

80

Exercise 80: Three-measure sequence. Measure 1: 1-1-1-1-1-1-1-1-1-1-1. Measure 2: 1-1-1-3-3-3-3-3-3-3-3. Measure 3: 3-3-3-3-3-3-3-3-3-3-3.

83

Exercise 83: Three-measure sequence. Measure 1: 3-3-3-3-3-3-3-3-3-3-3. Measure 2: 3-3-3-3-3-3-3-3-3-3-3. Measure 3: 2-2-2-2-2-2-2-2-2-2-2.

86

Exercise 86: Three-measure sequence. Measure 1: 2 4 0-0-0-0-0-0-0-0-0-0. Measure 2: 0 3-3-3-3-3-3-3-3-3-3-3. Measure 3: 3-3-3-3-2-3-2-3-2.

89

Exercise 89: Three-measure sequence. Measure 1: 2-2-2-2-2-2-2-2-2-2-2. Measure 2: 2 4 0-0-0-0-0-0-0-0-0-0-0. Measure 3: 4-7-4 3-3-3-3-3-3-3-3-3-3-3.

92

Exercise 92: Three-measure sequence. Measure 1: 3-3-3-3-2-3-2-3-2. Measure 2: 3 2 2-2-2-2-2-2-2-2-2-2-2. Measure 3: 2 4 0-0-0-0-0-0-0-0-0-0-0.

95

Exercise 95: Three-measure sequence. Measure 1: 0 3-3-3-3-3-3-3-3-3-3-3. Measure 2: 3-3-3-3-2-3-2-3-2. Measure 3: 3 2 2-2-2-2-2-2-2-2-2-2-2.

98

Exercise 98: Three-measure sequence. Measure 1: 2 4 0-0-0-0-0-0-0-0-0-0-0. Measure 2: 0 3-3-3-3-3-3-3-3-3-3-3. Measure 3: 3-3-3-3-2-3-2-3-2.

101

Exercise 101: Three-measure sequence. Measure 1: 9 7-7-7-7-7-7-7. Measure 2: 9 7-7-5-5-5-5-5-5. Measure 3: 7 5-5-12-10-10-10-10-10-10.

104

Exercise 104: Three-measure sequence. Measure 1: 12 10-10-12-12-12-12-12-12. Measure 2: 14 12-12-7-7-7-7-7-7. Measure 3: 9 7-7-5-5-5-5-5-5. Measure 4: 7 5-5-12-10-10-10-10-10-10.

145

Musical notation for measures 145-148. The staff is divided into two parts, A and B. Measure 145: Part A has a quarter note with a slur and a '3' below it. Part B has a quarter note with a slur and a '1' below it. Measure 146: Part A has a quarter note with a slur and a '(3)' below it. Part B has a quarter note with a slur and a '1' below it. Measure 147: Part A has a quarter note with a slur and a '2' below it. Part B has a quarter note with a slur and a '1' below it. Measure 148: Part A has a quarter note with a slur and a '(3)' below it. Part B has a quarter note with a slur and a '1' below it. The notation includes slurs, ties, and fingerings (1, 2, 3) for both parts.

149

Musical notation for measures 149-150. The staff is divided into two parts, A and B. Measure 149: Part A has a quarter note with a slur and a '3' below it. Part B has a quarter note with a slur and a '3' below it. Measure 150: Part A has a quarter note with a slur and a '3' below it. Part B has a quarter note with a slur and a '3' below it. The notation includes slurs, ties, and fingerings (1, 2, 3, 5) for both parts.