

Rock and Roll

Led Zeppelin
Led Zeppelin IV

Standard tuning

$\text{♩} = 90$

$\text{♩} = 170$

E-Bass

1

f

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

6

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

10

3-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-7-7-7-7-7-7-7 5-7-7-7-7-7-7-7

14

3-5-5-5-5-5-5-5 5-5-5-5-5-5-0-3 3-5-5-5-5-5-5-5 3-5-5-5-5-5-5-5

18

3-5-5-5-3-5-5-5 3-5-3-5-3 3-5-5-5-5-5-5-5 3-5-5-5-5-5-5-5

22

3-5-5-5-5-5-5-5 3-5-3-5-3 3-5-5-5-5-5-5-5 3-5-5-5-5-5-5-5

26

3-5-5-5-5-5-5-5 | 3-5-5-3-5-5-3-3 | 3-5-5-5-5-5-5-5 | 3-5-5-5-5-5-5-5

30

3-5-5-5-5-5-5-5 | 3-5-3-5-3-0 | 5-7-7-7-7-7-7-7 | 5-7-7-7-7-7-6-6

$\text{♩} = 170$

34

5 | | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

38

5-5-5-5-5-5-5-5 | 5-3-3-3-2-2-0-0 | 3-5-5-5-5-5-5-5

41

3-5-5-5-5-5-5-5 | 3-5-5-5-3-5-5-5 | 3-5-3-5-3 | 3-5-5-5-5-5-5-5

45

3-5-5-5-5-5-5-5 | 3-5-5-5-5-5-5-5 | 3-5-3-5-3 | 3-5-5-5-5-5-5-5

49

TAB 3-5-5-5-5-5-5-5 | 3-5-5-5-5-5-5-5 | 3-5-5-3-5-5-3-3 | 3-5-5-5-5-5-5-5

53

TAB 3-5-5-5-5-5-5-5 | 3-5-5-5-5-5-5-5 | 3-5-3-5-3-0 | 5-7-7-7-7-7-7-7

57

TAB 5-7-7-7-7-7-6-6 | 5 | 5-5-5-5-5-5-5-5

61

TAB 3-5-5-5-5-0-1-3 | 5-5-5-5-5-4-5 | 6-7-0-0-0

64

TAB 3-5-5-5-3-3-2-0 | 5-5-5-5-5-0-2-0 | 5-5-5-5-5-0-2-3

67

TAB 5-5-5-5-5-5-5-5 | 3-5-5-5-5-5-5-5 | 3-5-5-5-5-5-5-5

70

TAB: 0 0 0 0 0 0 2 3 | 0 0 0 0 0 0 4 5 | 7 7 7 7 7 7 7 7

73

TAB: 5 5 5 0 2 3 | 5 5 5 5 5 5 5 5 | 5 4 2 0 2 0 | 5 5 5 0 2 3

77

TAB: 3 5 5 5 5 5 5 5 | 3 5 5 5 5 5 5 5 | 3 5 5 5 | 3 5 5 5 5 5 5 5

81

TAB: 3 5 5 5 5 5 5 5 | 3 5 5 5 5 5 5 5 | 3 3 3 3 5 5 3 3 | 3 5 5 5 5 5 5 5

85

TAB: 3 5 5 5 5 5 5 5 | 3 5 5 5 5 5 5 5 | 5 5 5 3 5 3 | 3 5 5 5 5 5 5 5

89

TAB: 3 5 5 5 5 5 5 5 | 3 3 3 3 5 5 3 3 | 3 5 3 5 3 | 5 7 7 7 7 7 7 7

93

7 7 7 7 7 7 6 5 5 5 5 5 5 5

This system contains measures 93 through 96. The bass staff shows a melodic line starting with eighth notes, followed by a quarter rest, and then a sequence of eighth notes. The guitar staff shows a sequence of fret numbers: 7, 7, 7, 7, 7, 7, 6, 5, 5, 5, 5, 5, 5, 5.

97

5 5 5 3 3 2 2 0 5 5 5 5 5 5 0 2 0 3 0 2 0 2 3

This system contains measures 97 through 99. The bass staff features eighth notes with some accidentals (sharps). The guitar staff shows fret numbers: 5, 5, 5, 3, 3, 2, 2, 0, 5, 5, 5, 5, 5, 5, 0, 2, 0, 3, 0, 2, 0, 2, 3.

100

5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3 5 5 3 0

This system contains measures 100 through 103. The bass staff has a steady eighth-note pattern. The guitar staff shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 3, 0.

104

5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3 5 5 3 0

This system contains measures 104 through 107. The bass staff continues with eighth notes. The guitar staff shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 3, 0.

108

3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3 5 3 3

This system contains measures 108 through 111. The bass staff features eighth notes with beamed pairs. The guitar staff shows fret numbers: 3, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 5, 3, 3.

112

3 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 3 5 3

This system contains measures 112 through 115. The bass staff has eighth notes. The guitar staff shows fret numbers: 3, 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 3, 5, 3.

116

T
A
B

5—7—7—7—7—7—7—7 7—7—7—7—7—7—7—7 5

120

T
A
B

3—5—5—5—5—5—5—5 5—5—5—5—5—5—5—5 3—5—4—4—5—5—6—6

123

T
A
B

7—7—4—4—5—5—6—6 7 5—5—5—5—5—5—5—5 3—5—5—5—5—5—5—5

126

T
A
B

3—5—5—5—5—5—5—5 5—5—5—5—5—0—2—3 3—5—5—5—5—5—5—5

129

T
A
B

3—5—5—5—5—5—5—5 3—5—5—5—0—0—1—1 1—1—2—2—3—3—4—4

132

T
A
B

3—5—5—5—5—5—5—5 5—5—5—5—5—5—5—5 5—5—5—5—5—5—5—5 5—5—5—5—5—5—3—0

136

TAB: 5—5—5—3—3—3—4—4 | 5—5—5—5—5—5—5—0 | 3—5—5—5—5—5—5—5

139

TAB: 5—5—5—5—5—5—5—5 | 0—0—4—4—4—4—0—0 | 0—0—0—0—0—0—0—0 | 5

143

$\text{♩} = 120$ $\text{♩} = 120$ *accel.* ----- $\text{♩} = 170$

TAB: [Empty]

151

TAB: 5