

Ca (C'est Vraiment Toi)

Dure Limite

Words & Music by Telephone

Standard tuning

♩ = 150

Intro

E-Bass

1

mf

7 0-0-4 2 0-0-4 2

Couplet1

7

f

0-0-4 2 2-2 4-2 0-0-4 2 0-0-4 2 0-0-4 2 2-2-2

11

0-0-4 2 0-0-4 2 0-0-4 2 2-2-2 0

16

0-0-4 2 0-0-4 2 0-0-4 2 2-2-2 0

20

0-0-4 2 0-0-4 2 0-0-4 2 2-2-2 0

Inter 1

24

mf

0-0-4 2 0-0-4 2 2-2-2 0 (0) 0 (0) 7

Refrain1

31

Musical notation for measures 31-34. Measure 31 starts with a half note G2, followed by quarter notes F2, E2, D2, and C2. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 starts with a half note G2, followed by quarter notes F2, E2, D2, and C2. A dynamic marking *f* is placed below measure 34. A breath mark (>) is above the first note of measure 31.

TAB: (7) 7 0 0 0 | 0 0 4 2 0 0 4 2

35

Musical notation for measures 35-37. Measure 35: quarter notes G2, F2, E2, D2. Measure 36: quarter notes C2, B1, A1, G1. Measure 37: quarter notes F1, E1, D1, C1.

TAB: 0 0 4 2 2 2 4 2 | 0 0 4 2 0 0 4 2 | 0 0 4 2 2 2 4 2

38

Musical notation for measures 38-40. Measure 38: quarter notes G2, F2, E2, D2. Measure 39: quarter notes C2, B1, A1, G1. Measure 40: quarter notes F1, E1, D1, C1.

TAB: 0 0 4 2 0 0 4 2 | 0 0 4 2 2 2 4 2 | 0 0 4 2 0 0 4 2

41

Musical notation for measures 41-43. Measure 41: quarter notes G2, F2, E2, D2. Measure 42: quarter notes C2, B1, A1, G1. Measure 43: quarter notes F1, E1, D1, C1.

TAB: 0 0 4 2 2 2 4 2 | 2 2 2 2 2 2 2 2 | 5 5 5 5 7 7 7 7

44

Musical notation for measures 44-47. Measure 44: quarter notes G2, F2, E2, D2. Measure 45: quarter notes C2, B1, A1, G1. Measure 46: quarter notes F1, E1, D1, C1. Measure 47: quarter notes G2, F2, E2, D2. A breath mark (>) is above the first note of measure 44.

TAB: 7 7 7 7 7 0 2 | (2) 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 7

Solo

48

Musical notation for measures 48-51. Measure 48: whole rest. Measure 49: quarter notes G2, F2, E2, D2. Measure 50: quarter notes C2, B1, A1, G1. Measure 51: quarter notes F1, E1, D1, C1.

TAB: | 12 12 12 10 10 10 | 5 5 5 7 7 7 | 0 0 0 10 10 10

52

Musical notation for measures 52-55. Measure 52: quarter notes G2, F2, E2, D2. Measure 53: quarter notes C2, B1, A1, G1. Measure 54: quarter notes F1, E1, D1, C1. Measure 55: quarter notes G2, F2, E2, D2.

TAB: 5 5 5 7 7 7 | 12 12 12 10 10 10 | 5 5 5 7 7 7 | 12 12 12 10 10 10

56

TAB: 5-5-5 7-7-7 12-12-12 10-10-10 5-5-5 7-7-7 0-0-0 10-10-10

60

TAB: 5-5-5 7-7-7 12-12-12 10-10-10 5-5-5 7-7-7 0-0-0 10-10-10

Couplet 2

64

TAB: 5-5-5 7-7-7 0 0-0-4 2

68

TAB: 0-0-4 2 2-2-2 0 0-0-4 2

72

TAB: 0-0-4 2 2-2-2 0 0-0-4 2

76

TAB: 0-0-4 2 2-2-2 0 0-0-4 2

Inter 2

80

TAB: 0-0-4 2 2-2-2 0 (0) 0 (0) 7 (7) (7) 0-0

Refrain 2

87 *f*

Tab: 0 0 0 4 | 0 0 0 4 2 | 0 0 0 4 2 2 4 2

Detailed description: This system contains measures 87-90. Measure 87 starts with a bass clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *f*. The melody begins with a quarter rest, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C#3, D3, E3, F#3, G#3, A3. The guitar tab below shows a simple bass line: 0-0-0-4 for the first measure, and 0-0-0-4-2 for the next two measures, and 0-0-0-4-2-2-4-2 for the final measure.

91

Tab: 0 0 0 4 2 | 0 0 0 4 2 2 4 2 | 0 0 0 4 2 0 0 4 2

Detailed description: This system contains measures 91-93. The melody continues with eighth notes: B2, C#3, D3, E3, F#3, G#3, A3, B3. The guitar tab shows: 0-0-0-4-2 for the first measure, 0-0-0-4-2-2-4-2 for the second, and 0-0-0-4-2-0-0-4-2 for the third.

Pont

94 *mf*

Tab: 0 0 0 4 2 2 2 4 2 | 0 0 0 4 2 0 0 4 2 | 0 0 0 4 2 2 2 2 | 0 0 0 4 2

Detailed description: This system contains measures 94-97. Measure 94 starts with a dynamic marking of *mf*. The melody continues with eighth notes: B3, C#4, D4, E4, F#4, G#4, A4, B4. The guitar tab shows: 0-0-0-4-2-2-2-4-2 for the first measure, 0-0-0-4-2-0-0-4-2 for the second, 0-0-0-4-2-2-2-2 for the third, and 0-0-0-4-2 for the fourth.

98

Tab: 0 0 0 4 2 | 0 0 0 4 2 | 0 0 0 4 2 4 5 | 0 0 0 4 2

Detailed description: This system contains measures 98-101. Measure 98 continues the melody with eighth notes: C#5, D5, E5, F#5, G#5, A5, B5, C#6. The guitar tab shows: 0-0-0-4-2 for the first measure, 0-0-0-4-2 for the second, 0-0-0-4-2-4-5 for the third, and 0-0-0-4-2 for the fourth.

102

Tab: 0 0 0 4 2 | 0 0 0 4 2 | 0 0 0 4 2 4 5 | 0 0 0 4 2

Detailed description: This system contains measures 102-105. Measure 102 continues the melody with eighth notes: D6, E6, F#6, G#6, A6, B6, C#7, D7. The guitar tab shows: 0-0-0-4-2 for the first measure, 0-0-0-4-2 for the second, 0-0-0-4-2-4-5 for the third, and 0-0-0-4-2 for the fourth.

106

Tab: 0 0 0 4 2 | 0 0 0 4 2 | 0 0 0 4 2 4 5 | 0 0 0 4 2

Detailed description: This system contains measures 106-109. Measure 106 continues the melody with eighth notes: E7, F#7, G#7, A7, B7, C#8, D8, E8. The guitar tab shows: 0-0-0-4-2 for the first measure, 0-0-0-4-2 for the second, 0-0-0-4-2-4-5 for the third, and 0-0-0-4-2 for the fourth.

Break

110

Tab: 0 0 0 4 2 | 0 0 0 4 2 | 0 0 0 4 2 4 5

Detailed description: This system contains measures 110-113. Measure 110 continues the melody with eighth notes: F#8, G#8, A8, B8, C#9, D9, E9, F#9. The guitar tab shows: 0-0-0-4-2 for the first measure, 0-0-0-4-2 for the second, and 0-0-0-4-2-4-5 for the third. Measures 111, 112, and 113 are empty staves.

116

126

~~~~~ Refrain 3

*mf* *f*

X ~~~~~

131

134

*mf* *f* *mf*

137

*f*

140

*mf* *f*

143

**Fine**

*mf*

146

TAB: 5-5-5-5-7-7-7-7 | 7-7-7-7-7-7-7 | 0-2 | (2)-2-2-2-2-2

149

TAB: 5-5-5-5-7-7-7-7 | 7-7-7-7-7-7-7 | 0-2 | (2)-2-2-2-2-2

152

*fine*

TAB: 5-5-5-5-7-7-7 | 7 | (7) | 0