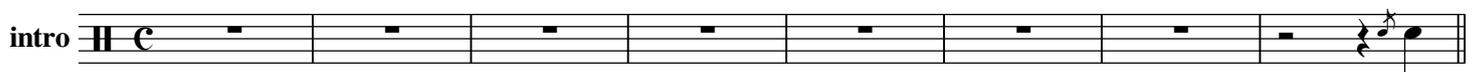


You Shook Me All Night Long

♩=137

ACDC

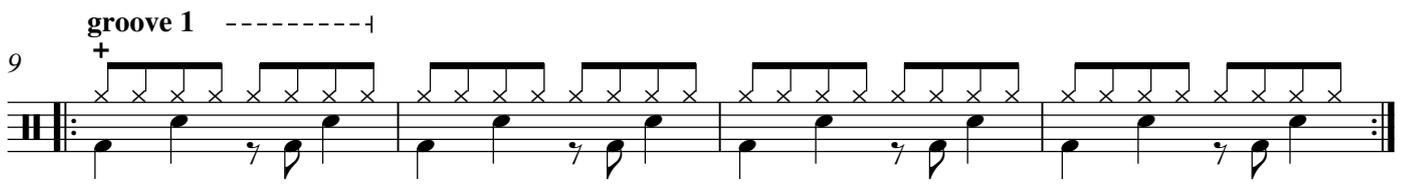
intro



mf

9

groove 1 -----+



(she was a)

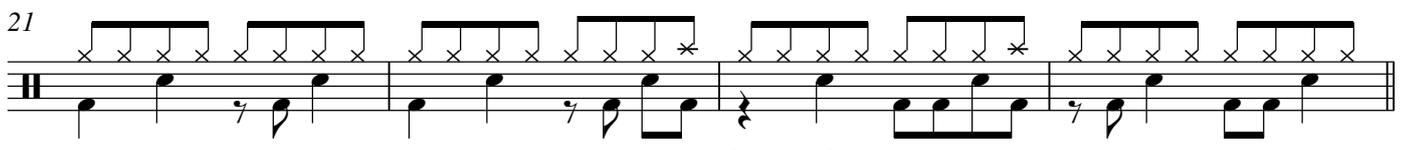
13 with groove 1 x12

verse



fast machine . . . *taking more than her share . . .*

21

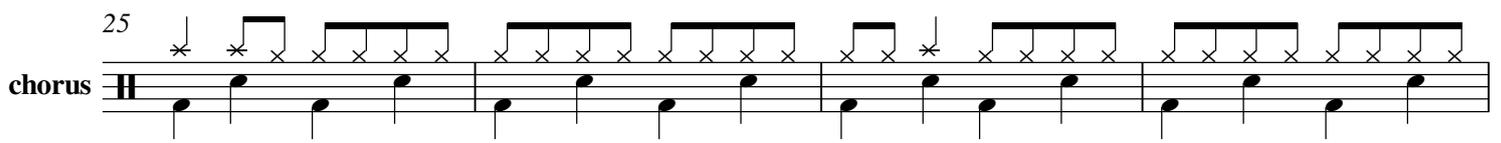


my mind was aching . . .

f

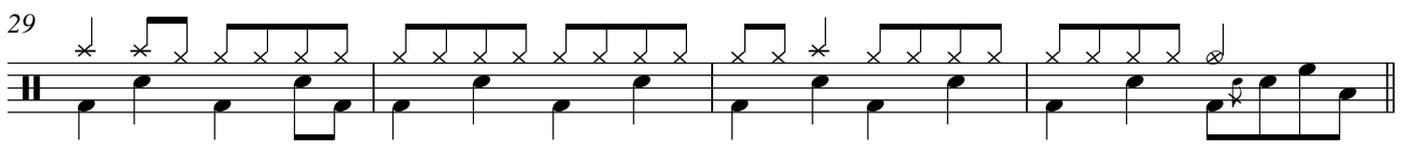
25

chorus



you, shook me all night long . . .

29



working

with groove 1 x8

33

verse

double time . . .
mf

had to

41

cool me down . . .

45

my mind was aching . . .
f

chorus

49

you, shook me all night long . . .

53

57

you, shook me all night long . . .

61

64

guitar solo

67

mf

71

75

Musical notation for measures 75-78. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows the corresponding bass line with quarter and eighth notes.

79

Musical notation for measures 79-82. Similar to the previous system, it features a drum pattern on the top staff and a bass line on the bottom staff.

83

chorus

Musical notation for measures 83-86. The top staff has a drum pattern with 'x' marks. The bottom staff has a bass line. The lyrics "you, shook me all night long . . ." are written below the staff.

87

Musical notation for measures 87-90. The top staff has a drum pattern with 'x' marks. The bottom staff has a bass line.

91

Musical notation for measures 91-94. The top staff has a drum pattern with 'x' marks. The bottom staff has a bass line.

95

Musical notation for measures 95-97. The top staff has a drum pattern with 'x' marks. The bottom staff has a bass line.

98

Musical notation for measures 98-100. The top staff has a drum pattern with 'x' marks. The bottom staff has a bass line.

101

outro

Musical notation for measures 101-104. The top staff has a drum pattern with 'x' marks. The bottom staff has a bass line.