

# Living On A Prayer

♩=123

Bon Jovi

intro Musical notation for the intro, starting with a treble clef, a common time signature (C), and a repeat sign. The first four measures are whole rests. The fifth measure contains two diamond-shaped notes (pedals) on the G4 and B4 lines. The sixth measure contains two diamond-shaped notes on the G4 and B4 lines. The seventh measure contains two diamond-shaped notes on the G4 and B4 lines. The eighth measure contains two diamond-shaped notes on the G4 and B4 lines. The final measure contains a triplet of eighth notes on the G4, A4, and B4 lines.

9 Musical notation for measures 9-12. Measure 9 has an asterisk above the first eighth note and a plus sign above the second eighth note. The notation consists of eighth notes on the G4 line and eighth notes on the B4 line, with a consistent bass line of quarter notes on the G3, B2, and D3 lines.

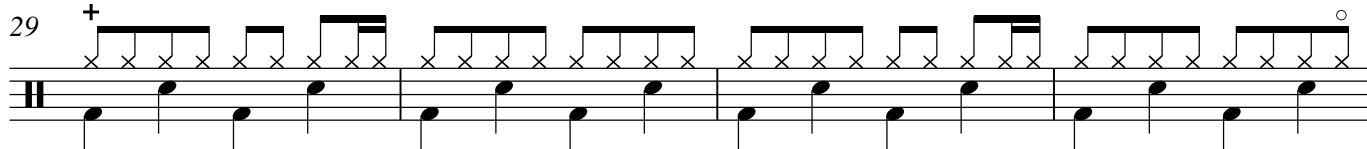
13 Musical notation for measures 13-16. Measure 13 has an asterisk above the first eighth note. The notation consists of eighth notes on the G4 line and eighth notes on the B4 line, with a consistent bass line of quarter notes on the G3, B2, and D3 lines.

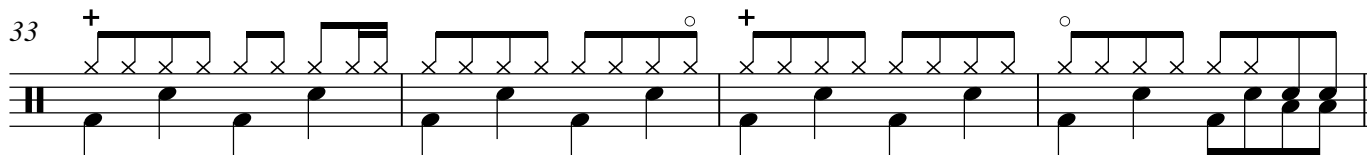
17 Musical notation for measures 17-20. Measure 17 has an asterisk above the first eighth note. Measure 20 has a plus sign above the eighth note. The notation consists of eighth notes on the G4 line and eighth notes on the B4 line, with a consistent bass line of quarter notes on the G3, B2, and D3 lines.


21 Musical notation for measures 21-24. Measure 21 has an asterisk above the first eighth note. The notation consists of eighth notes on the G4 line and eighth notes on the B4 line, with a consistent bass line of quarter notes on the G3, B2, and D3 lines.

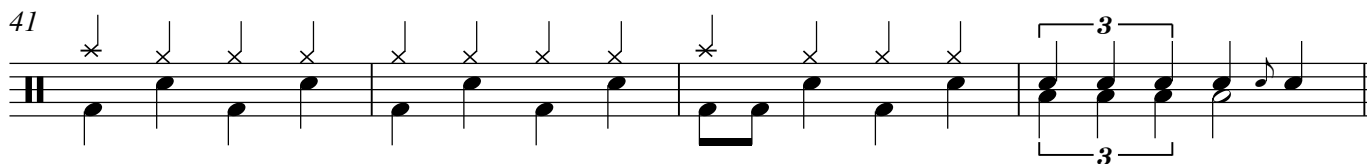
verse *tommy used to work on the docks . . .*

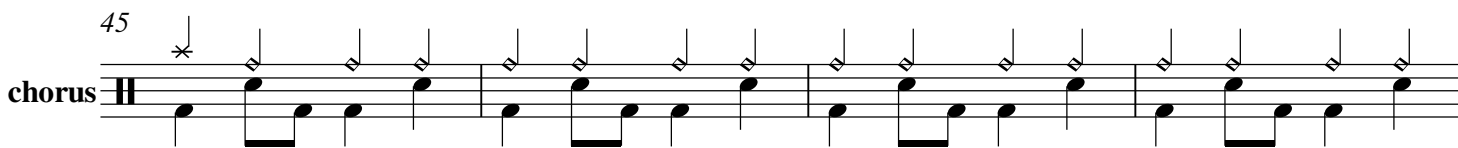
25 Musical notation for measures 25-28. Measure 25 has an asterisk above the first eighth note. Measure 26 has a plus sign above the eighth note. Measure 27 has a plus sign above the eighth note. Measure 28 has a plus sign above the eighth note. The notation consists of eighth notes on the G4 line and eighth notes on the B4 line, with a consistent bass line of quarter notes on the G3, B2, and D3 lines.

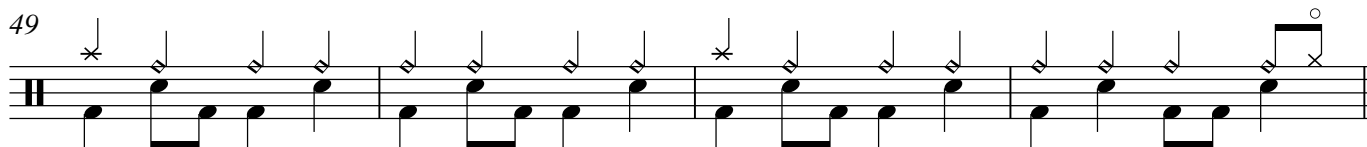
29   
*gina works the diner . . .*

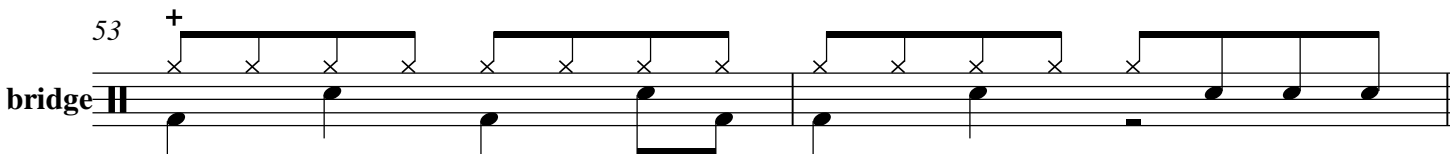
33 

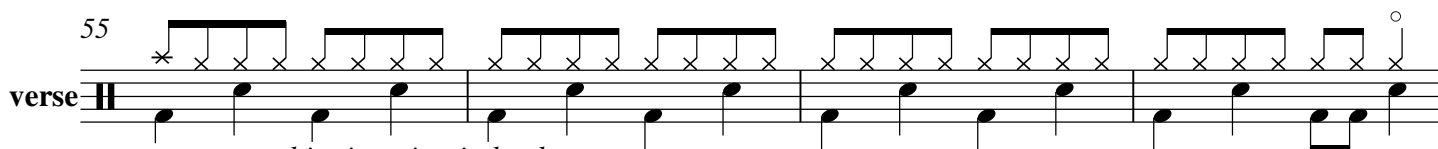
37 **pre chorus**   
*we gotta hold on . . .*

41 

45 **chorus**   
*woh we're half way there . . .*

49 

53 **bridge** 

55 **verse**   
*tommy got his six string in hock . . .*

59

63

*gina dreams of running away...*

67

71  
pre chorus

*we gotta hold on...*

75

79  
chorus

*woh we're half way there...*

83

87

*livin' on a prayer...*

89  
guitar solo

93

98  
pre chorus

*we gotta hold on . . .*102  
chorus

*woh we're half way there . . .*

106

110

*woh we're half way there . . .*

114

118

*woh we're half way there . . .**fade out to the end . . .*

122