

American Idiot

♩=186

Green Day

intro

ff

The intro consists of two staves. The top staff is a treble clef with a common time signature (C). It begins with a whole rest, followed by a quarter rest, then a quarter note G4. The bottom staff is a bass clef with a common time signature. It features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. There are asterisks above the first and third measures of the bass staff, indicating accents.

5

Measures 5-8 continue the bass line from the intro. The top staff has a treble clef and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bottom staff continues the bass line with eighth notes: G4, A4, B4, C4, D4, E4, F4, G4, A4, B4, C4, D4, E4, F4, G4. There are asterisks above the first and third measures of the top staff.

9

verse

don't wanna be an american idiot . . .

Measure 9 is the first measure of the verse. The top staff has a treble clef and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bottom staff continues the bass line with eighth notes: G4, A4, B4, C4, D4, E4, F4, G4, A4, B4, C4, D4, E4, F4, G4. There is an asterisk above the first measure of the top staff.

13

Measures 13-17 continue the verse. The top staff has a treble clef and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bottom staff continues the bass line with eighth notes: G4, A4, B4, C4, D4, E4, F4, G4, A4, B4, C4, D4, E4, F4, G4. There are asterisks above the first and third measures of the top staff. Measures 15-17 are marked with first and second endings.

fig.1

18

chorus

welcome to a new kind of tension . . .

Measure 18 is the first measure of the chorus. The top staff has a treble clef and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bottom staff continues the bass line with eighth notes: G4, A4, B4, C4, D4, E4, F4, G4, A4, B4, C4, D4, E4, F4, G4. There is an asterisk above the first measure of the top staff.

22

Measures 22-25 continue the chorus. The top staff has a treble clef and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bottom staff continues the bass line with eighth notes: G4, A4, B4, C4, D4, E4, F4, G4, A4, B4, C4, D4, E4, F4, G4. There are asterisks above the first and third measures of the top staff.

26

Measures 26-29 continue the chorus. The top staff has a treble clef and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bottom staff continues the bass line with eighth notes: G4, A4, B4, C4, D4, E4, F4, G4, A4, B4, C4, D4, E4, F4, G4. There are asterisks above the first and third measures of the top staff.

2

end fig.1

30 *groove 1* -----

bridge 34

verse 38

well maybe i'm the faggot america . . .

43

47

51 *w/ fig.1*

chorus

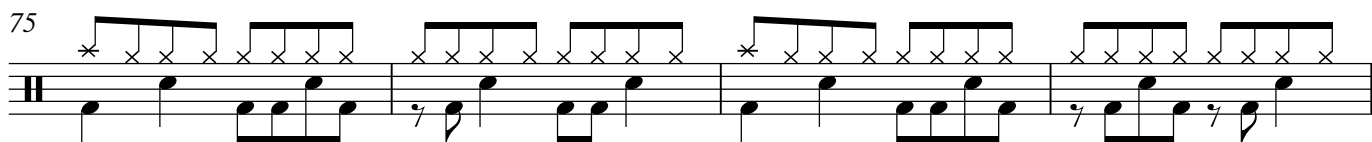
welcome to a new kind of tension . . .

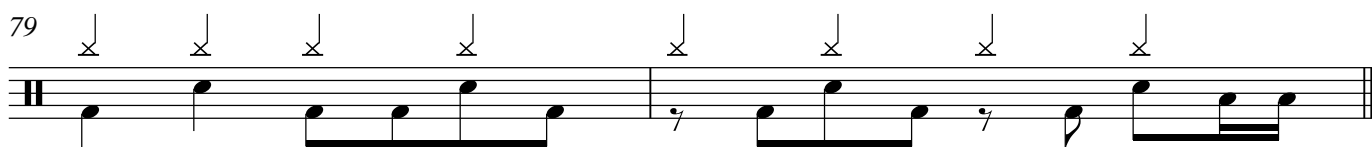
bridge 59

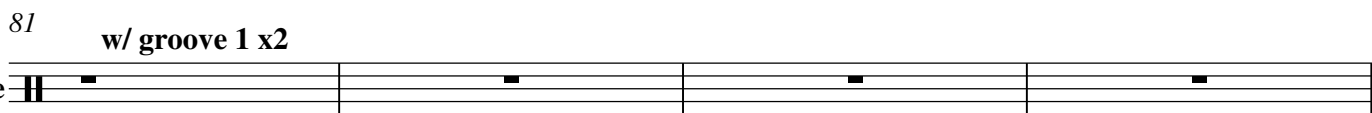
63

guitar solo 67

71

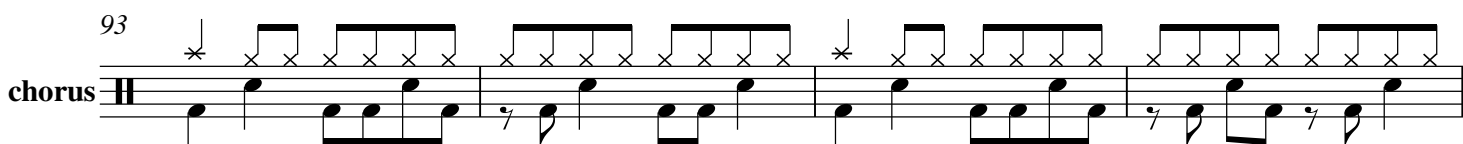
75 

79 

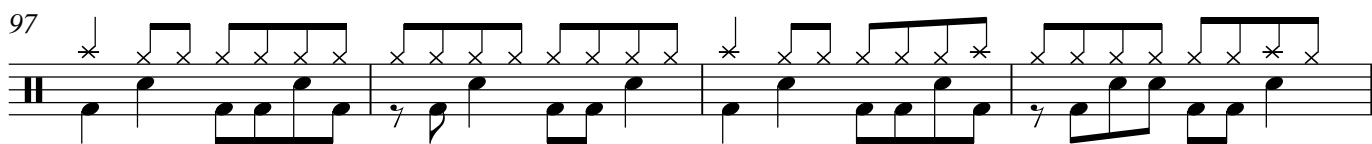
81 **w/ groove 1 x2**
 bridge 

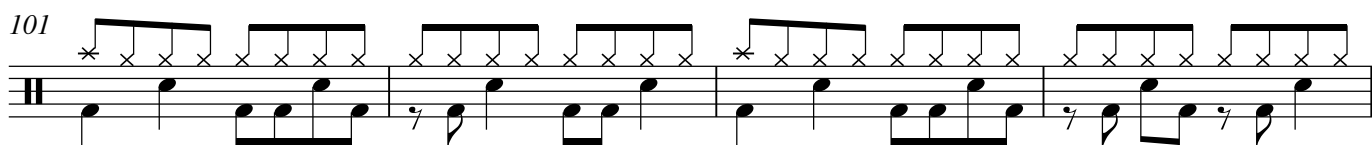
85 **w/ groove 1 x3**
 verse 

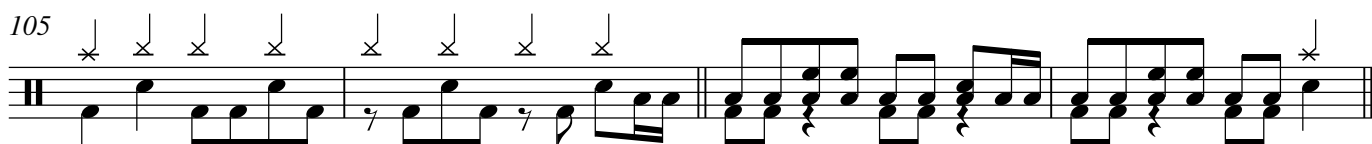
don't wanna be an american idiot . . .

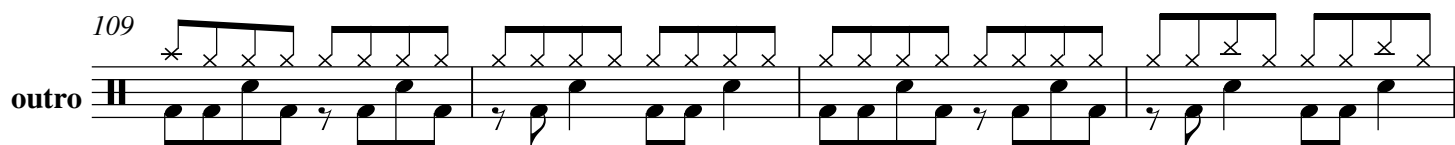
93 **chorus** 

welcome to a new kind of tension . . .

97 

101 

105 

109 **outro** 

113 