Bm F#11	Bm				
Is there anybody going	to listen to my st	ory	A7	В	Bm
Em	D F#	11		27	27
All about the girl who ca			<del>  †  † </del>	1	
Bm	F#11	Bm	Ш	ППП	ППП
She's the kind of girl yo	1000000	1.13 (1.14 (			
Em		11	D	Em	F#11
Still you don't regret a s			пm	ШШ	27
D F#m Em A7		1 A/	1111	<del>           </del>	111
Ah, girl,	girl, girl.		<del>           </del>	<del>             </del>	Н
Bm F	#11 Bm	1	. F	#m	G_
When I think of all the tir	mes I've tried so	hard to leave her,	27	7335	TÎÎÎ
Em		11	0.49		<del>•</del>
She will turn to me and	start to cry.		H	<del>'†   </del> †	<del>    </del>
Bm	F#11	Bm	323	Mari G	54545
And she promises the	earth to me and I	believe her			
Em D					
After all this time I don't	N. C. Control of Contr				
D F#m Em A7		n A7			
Ah, girl,	girl, girl.				
Em	В				
She's the kind of girl wh	no puts you down	n			
PERSONAL PROCESSION OF THE PROPERTY OF THE PRO	Em	В			
When friends are there,	you feel a fool.				
Em					
When you say she's loo	oking good				
В	Em				
he acts as if it's unders	2 - 8 St. 1 MINOR WOOD ST. 1 P. F.	The state of the s			
D F#m Em A7	The second secon	1 A7			
Ah, girl,	girl, girl.				
Bm	F#11	Bm			
Was she told when she			oleasure?		
Em	D	F#11			
Did she understand it w	hen they said				
Bm	F#11	Bm			
That a man must break	his back to earn	his day of leisure?			
Em	D	F#11			
Will she still believe it w	hen he's dead?	The state of the s			
D F#m Em A7	D F#m Em	1 A7			
Ah, girl,	girl, girl.				
Instru : Accors du coupl	let				
D F#m Em A7		A7			
Ah, girl,	girl, girl.				