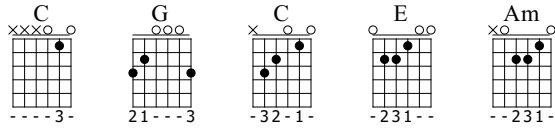


Ode à la Joie

Beethoven

Music by <http://www.la-guitare-facile.fr>



Standard tuning

♩ = 120

S-Gt

First line of guitar tablature. It starts with a 4/4 time signature. The first measure is a C chord (0-0-1-3) with a finger number 1 above the first string. The second measure is a G chord (3-1-0-3). The third measure is a C chord (1-1-3-0).

Second line of guitar tablature. It starts with a 4/4 time signature. The first measure is a G chord (0-3-3) with a finger number 4 above the first string. The second measure is a C chord (0-1-3). The third measure is a G chord (3-1-0-3). The fourth measure is a C chord (1-1-3-0).

Third line of guitar tablature. It starts with an 8/4 time signature. The first measure is a G chord (3-1-1). The second measure is a C chord (3-3-0-1). The third measure is a G chord (3-0-1-0). The fourth measure is a C chord (1-3-0-1-0-3). The fifth measure is a G chord (3-0-1-0). The sixth measure is an E chord (3-0-1-0-3).

Fourth line of guitar tablature. It starts with a 12/4 time signature. The first measure is an Am chord (1-3-0). The second measure is a G chord (1-0-1-3). The third measure is a C chord (0-0-1-3). The fourth measure is a G chord (3-1-0-3). The fifth measure is a C chord (1-1-3-0).

Fifth line of guitar tablature. It starts with a 16/4 time signature. The first measure is a G chord (3-1-1).