

Europa

Earth's Cry Heaven's Smile
Carlos Santana

Words & Music by Carlos Santana

Standard tuning

♩ = 76

E-Gt

1 8 8 10 10 11 10 8 11 8 9

3 9 11 8 8 10 8 11 10 12 8 9 11 13 11 9 8 8

6 10 8 8 10 (10) 10 8 9 11 9 8 10 8

8 (8) 10 8 10 8 8 6 10 6 8 8 8 10 11 10 8 11 8 9

11 9 11 8 8 10 8 11 10 12 8 9 11 13 11 9 8 8 10

14 (10) 8 10 (10) 10 8 9 11 9 8 9 8 10 12 12 13 13

18 13 13 11 13 13 16 12 11 10 13 13 11 13 13 11 13 11

full

full

21 (11) 13 13 13 13 13 13 11 13

full full full full

22 13 11 10 (10) 11 10 12 10 8 7

23 11 11-8 11-8 10-10-8 10 8 8 10 8 8-8-6 8-8 8 8 10 7 8

full full

26 10 8 8 8-10 8 8 8-10 8 10 8 10-8

28 7-8-11 7-8-11 8 7-8-11 8 8-11-11-8-11 8 11-11 8 11 10-10-8 10

full full

30 8-10 8 10 10 8 10 10 8 10 8 11-8 10 10-8 10 10 8 8

full full

32 (8) 10 8 10 8 10 8 6 10 6 10 7 8 10

34 8-10 8 8 8-10 8 8 8-10 8 10 8 10 8

36

TAB

7-8-11 7-8-11 8 7-8-11 8 8-11-11-8-11 8 11-11 8 11-8 10

full full

38

TAB

8 8 11-8 10 8 8 8-10 8 10 (10) 10 8 8 11-8 10 8 10-12 10

full full full

40

TAB

12 10-12 10 14 12 12-14-12 12-14 12 12 13 13 13 13

3

full full

43

TAB

13 11 13 11 13 13 13-11 13-11 13

full full full

45

TAB

13 13 11 13 13 11 13 11 10 11-10 11-10

1/2

47

TAB

11 11-8 11-8 10 10-8 10 8 8 10 (10) 8 10 8-8 8 8

full full

50

TAB

8 8 8 11 9 (9) 8 11 9 8 10 12 10 8 10 10 8 10 8

1/4

52

TAB

8 8 8 11 13 13 (13) 11 8 8 11 10 11 10 8

[illegible]

67

TAB

69

TAB

71

TAB

74

TAB

76

TAB

77

TAB

79

TAB

80

TAB

81

full

TAB

82

full

TAB

83

full

TAB

84

full

TAB

85

full

TAB

87

full

TAB

88

full

TAB

89

TAB

8 10-10-(10) (10) 17 15-16-18 13 15 17-15-17-15-(15) 10 7-8-10

[illegible]

The first system of the musical score for 'The Rose Tree' consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The first measure shows the Tenor staff with a whole note G4 (labeled 8) and the Bass staff with a whole note G3 (labeled 10). The Alto staff has a whole rest. The second measure shows the Tenor staff with a whole note A4 (labeled 10) and the Bass staff with a whole note A3 (labeled 10). The Alto staff has a whole rest. The third measure shows the Tenor staff with a whole note B4 (labeled 10) and the Bass staff with a whole note B3 (labeled 10). The Alto staff has a whole rest. The system ends with a double bar line.