

# GIVE IT AWAY

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## Funk/Rock



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What I've got, you've got to give it to your mam - ma.      What I've got, you've got to give it to your pa - pa.

What I've got, you've got to give it to your daugh - ter. You do a lit - tle dance and then you drink a lit - tle wa - ter.

## YAWG TUBES

What I've got, you've got to get it, put it in you. What I've got, you've got to get it, put it in you.

What I've got, you've got to get it, put it in you. Reel-ing with the feel-ing, don't stop, con - tin - ue.

Re - al - ize I don't want to be a mi - ser. Con - fide with Sly; you'll be the wis - er.

Young blood is the lov-in' up - ris - er. How come ev-ery-bod-y want to keep it like the kai - ser?

Give it a-way. Give it a-way. Give it a-way now. Give it a-way. Give it a-way. Give it a-way now.

Give it a-way. Give it a-way. Give it a-way now. I can't tell if I'm a king-pin or a pau - per.

Greed-y lit - tle peo-ple in a sea of dis - tress. Keep your more to re - ceive your less.

Un - im-pressed by ma - te - ri - al ex - cess. Love is free love. Me say, "Hell, yes."

Low brow, but I rock a lit - tle know - how. No time for the pig-gies or the hoose - gow.

Get smart. Get down with the pow wow. Nev - er been a bet - ter time than right now.

Bob Mar - ley, po - et and a proph - et. Bob Mar - ley taught me how to off it.

Bob Mar - ley, walk-in' like he talk it. Good - ness me, can't you see, I'm gon-na cough it.

Give it a-way. Give it a-way. Give it a-way now. Give it a-way. Give it a-way. Give it a-way now.

Give it a-way. Give it a-way. Give it a-way now. Oh, oh, yeah.

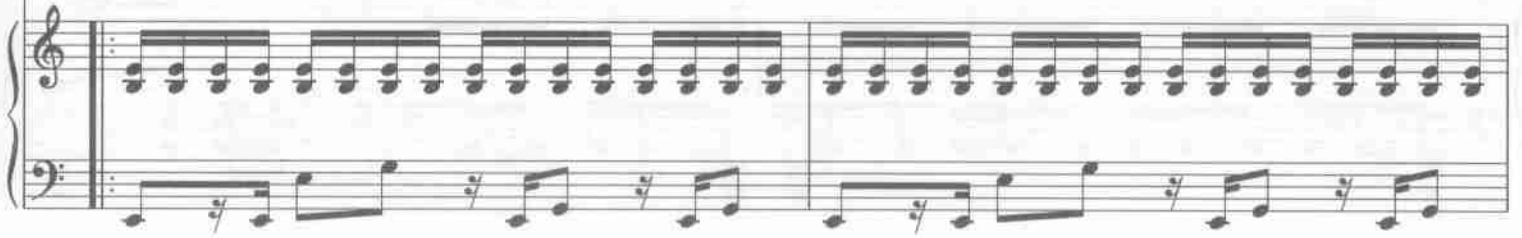
Give it a-way. Give it a-way. Give it a-way now. Give it a-way. Give it a-way. Give it a-way now.

Give it a-way. Give it a-way. Give it a-way now. I can't tell if I'm a king-pin or a pau - per.

Em



Backwards Guitar Solo



1



2



Luck-y



Am



me, swim-min' in my a-bil-i-ty. — Danc-in' down on life with a-gil-i-ty. Come and



drink it up from my fer-til-i-ty. — Blessed with a buck-et of luck-y mo-bil-i-ty.

My Mom, I love her 'cause she love me. Long gone are the times when she scrub me.

Feel-in' good, my broth-er gon-na hug me. Drink-in' my juice, young love, chug-a-lug me.

There's a riv-er born to be a giv-er. Keep you warm, won't let you shiv-er.

His heart is nev-er gon-na with - er. Come on eve-ry-bod-y, time to de - liv - er.

Give it a-way. Give it a-way. Give it a-way now. Give it a-way. Give it a-way. Give it a-way now.

Give it a-way. Give it a-way. Give it a-way now. I can't tell if I'm a king-pin or a pau - per.



*Backwards Guitar Solo*



The first system of music consists of three staves. The top staff is a treble clef staff with a slash through it, indicating it is not to be played. The middle and bottom staves form a grand staff for piano accompaniment, featuring a continuous eighth-note accompaniment pattern.

Am

The second system includes a guitar chord diagram for Am (x02123) above the treble clef staff. The treble clef staff contains guitar notation with 'x' marks over strings 2, 3, and 4. The piano accompaniment continues in the grand staff below.

What I've got, you've got to give it to your mam - ma.      What I've got, you've got to give it to your pa - pa.

The third system continues the guitar notation in the treble clef staff and the piano accompaniment in the grand staff.

What I've got, you've got to give it to your daugh - ter. You do a lit - tle dance and then you drink a lit - tle wa - ter.

The fourth system continues the guitar notation in the treble clef staff and the piano accompaniment in the grand staff.

What I've got, you've got to get it, put it in you.      What I've got, you've got to get it, put it in you.

What I've got, you've got to get it, put it in you. Reel-ing with the feel-ing, don't stop; con - tin - ue.

Re - al - ize I don't want to be a mi - ser. Con - fide with Sly; you'll be the wis - er.

Young blood is the lov-in' up - ris - er. How come ev - ery - bod - y want to keep it like the kai - ser?



Give it a-way. Give it a-way. Give it a-way now. Give it a-way. Give it a-way. Give it a-way now.

Give it a-way. Give it a-way. Give it a-way now. Give it a-way. Give it a-way. Give it a-way now.

The first system consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a 7/8 time signature. It features six measures of music, each containing a triplet of eighth notes marked with an 'x' above them. The lyrics are placed below the notes. The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a simple bass line with eighth notes.

Give it a-way now. Give it a-way now.

The second system continues the musical piece. The vocal line has two measures of music, each with a triplet of eighth notes marked with an 'x' above them. The piano accompaniment continues with similar chordal and bass line patterns as in the first system.

Give it a-way now. Give it a-way now.

The third system follows the same structure as the second, with two measures of vocal music and piano accompaniment.

Give it a-way now. Give it a-way now.

The fourth system is the final one on the page, consisting of two measures of vocal music and piano accompaniment.

Give it a-way now. Give it a-way now.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a 7/8 time signature. It features a triplet of eighth notes with an 'x' above each note, followed by a quarter note. The lyrics "Give it a-way now." are written below the notes. The piano accompaniment is on two staves (treble and bass clefs). The right hand has a melodic line with a slur over the first two measures. The left hand has a rhythmic accompaniment with eighth and quarter notes.

Give it a-way now. Give it a-way now.

The second system of music is similar to the first. The vocal line has a triplet of eighth notes with an 'x' above each note, followed by a quarter note. The lyrics "Give it a-way now." are written below. The piano accompaniment features a longer slur in the right hand, extending across the first two measures of the system.

Give it a-way now. Give it a-way now.

The third system of music continues the pattern. The vocal line has a triplet of eighth notes with an 'x' above each note, followed by a quarter note. The lyrics "Give it a-way now." are written below. The piano accompaniment has a more active right hand with eighth notes.

Give it a-way now. Give it a-way now.

The fourth system of music is the final one on the page. The vocal line has a triplet of eighth notes with an 'x' above each note, followed by a quarter note. The lyrics "Give it a-way now." are written below. The piano accompaniment features a complex right hand with many beamed eighth notes.

Give it a-way now. Give it a-way now.

The first system of music features a vocal line at the top with two measures of a triplet of eighth notes, each followed by a quarter note. The lyrics "Give it a-way now." are written below the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Give it a-way now. Give it a-way now.

The second system of music is identical in structure to the first, featuring a vocal line with triplets and piano accompaniment.

Give it a-way now. Give it a-way now.

The third system of music is identical in structure to the first, featuring a vocal line with triplets and piano accompaniment.

Give it a-way.

The fourth system of music is identical in structure to the first, featuring a vocal line with triplets and piano accompaniment. The system concludes with a double bar line and repeat signs.