


mary's in india

Written by Dido Armstrong and Rollo Armstrong

Capo 1 



The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The guitar part consists of four measures of whole rests. The piano accompaniment begins with a 4/4 time signature and a key signature of two flats (Bb). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line of quarter notes.







The second system continues the guitar and piano accompaniment. The guitar part has a melodic line with eighth and quarter notes. The piano accompaniment continues with the same rhythmic patterns.

1. Dan - ny is lone - ly — 'cause Ma - ry's in In - dia now. —
2. Dan - ny's not eat - ing, — he's drink - ing and sleep - ing in. —
(Verse 3 see block lyric)



The third system continues the guitar and piano accompaniment. The guitar part has a melodic line with eighth and quarter notes. The piano accompaniment continues with the same rhythmic patterns.





The fourth system continues the guitar and piano accompaniment. The guitar part has a melodic line with eighth and quarter notes. The piano accompaniment continues with the same rhythmic patterns.

She said she'd call, — but that was three weeks — a - go. —
I saw him last night — at a par - ty, he's def - 'nite - ly



The fifth system continues the guitar and piano accompaniment. The guitar part has a melodic line with eighth and quarter notes. The piano accompaniment continues with the same rhythmic patterns.

E^b B^b

thin. She left all her things,— well,— her
He says he's hap - py,— he

E^b

books and her let - ters from him. — And as the sun ris -
looked pret - ty good,— but I think — that as the sun ris -

B^b F E^b E^b sus2 E^b

- es on Ma - ry it sets on him. — } And just dance,—
- es on Ma - ry it sets on him. — }

B^b F E^b

— and just drink,— and just see — the things — I'll —

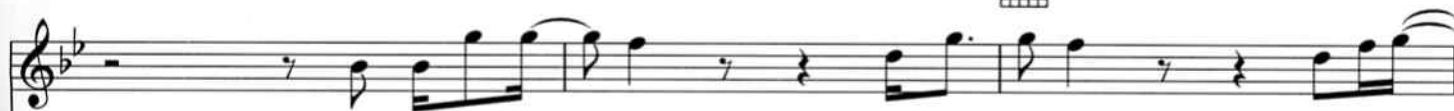


prob - 'ly nev - er get a chance to see.



3.

F



Don't wor - ry Ma - ry, 'cause I'm tak - ing care of Dan -



- ny,

And he's tak - ing care of me.



Verse 3:

Danny came over last night and I cooked for him
 We talked about you Mary and how much we loved you still.
 He told me he's packed up your books and your letters and things
 As the sun sets on Mary, it's rising on him.

And we danced, and we drank
 And I've seen some things
 You probably never got a chance to see.