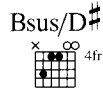


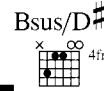
# NOBODY'S FOOL

Words and Music by AVRIL LAVIGNE  
and PETER ZIZZO

## Moderate Rock



*mf*



Step up. Step up. Step up. Step up. Step up.



Step up. Step up. Step up.

Rap 1: See additional lyrics  
Rap 2: See additional lyrics



E B C#m A

The first system of music features four measures. Above the staff, guitar chords are indicated: E, B, C#m, and A. The piano accompaniment consists of a treble clef with a series of chords and a bass clef with a rhythmic pattern of eighth notes.

E5 B

Step up, la, la, la, — la, la. — Step up, la, la, la, — la, la. —

The second system contains two measures of music with lyrics. Above the staff, guitar chords E5 and B are shown. The lyrics are "Step up, la, la, la, — la, la. —" and "Step up, la, la, la, — la, la. —". The piano accompaniment continues with chords and a bass line.

C#m Asus2

Step up, la, la, la, — la, la. — yeah, yeah, yeah. —

The third system contains two measures of music with lyrics. Above the staff, guitar chords C#m and Asus2 are shown. The lyrics are "Step up, la, la, la, — la, la. —" and "yeah, yeah, yeah. —". The piano accompaniment continues with chords and a bass line.

E5 B

If — you're try'n to turn — me in - to some - one else, it's eas - y to see — I'm not

The fourth system contains two measures of music with lyrics. Above the staff, guitar chords E5 and B are shown. The lyrics are "If — you're try'n to turn — me in - to some - one else, it's eas - y to see — I'm not". The piano accompaniment continues with chords and a bass line.

C#m

Asus2

down with that. — I'm not no - bod - dy's, I'm not no - bod - y's fool. —

E5

B

If — you're try'n to turn — me in - to some-thing else, I've seen it e - nough — and I'm

C#m

Asus2

o - ver that. — I'm not no - bod - y's, I'm not no - bod - y's fool. —

E5

B

If you, if you wan - na bring — me down — go a - head — and

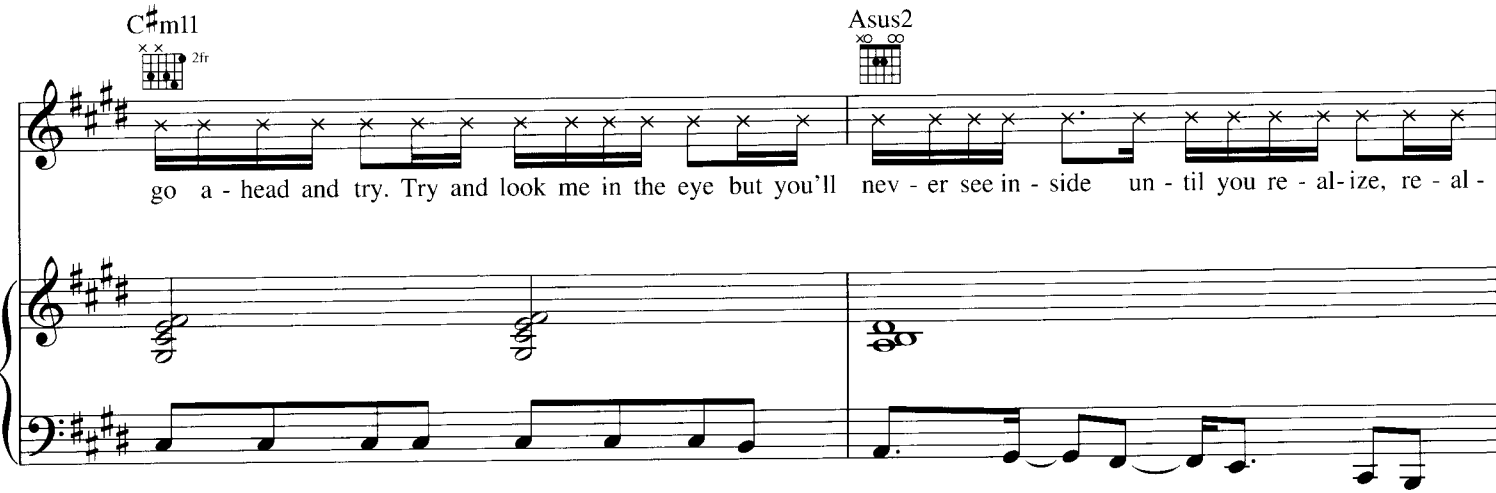
To Coda  Asus2 



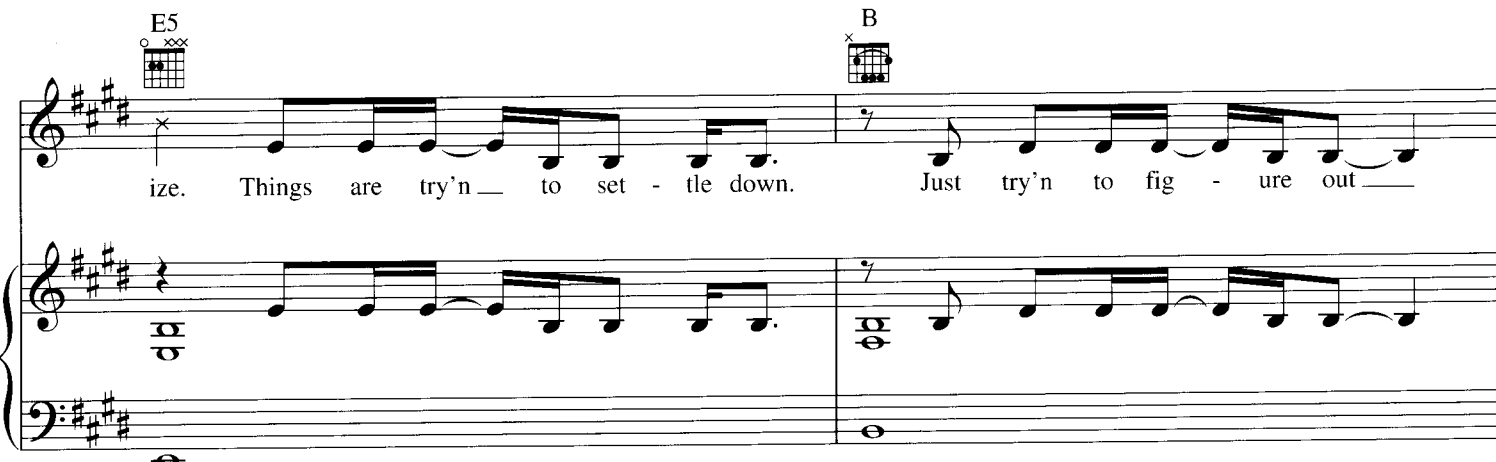
try. Go a - head and try.



Ah,



go a - head and try. Try and look me in the eye but you'll nev - er see in - side un - til you re - al-ize, re - al -



ize. Things are try'n to set - tle down. Just try'n to fig - ure out



ex - act - ly what \_ I'm a - bout. \_ If it's with \_\_\_\_\_ or with - out \_ you, I don't \_ need you doubt - in' me. \_\_\_\_\_

CODA



Try, \_\_\_\_\_ la, la, la, \_\_\_\_\_ la, la. \_\_\_\_\_

B



La, la, la \_\_\_\_\_ la, la. \_\_\_\_\_ La, la, la, \_\_\_\_\_ la, la. \_\_\_\_\_

Asus2






La, la, la, \_\_\_\_\_ la, la, la, \_\_\_\_\_ la. \_\_\_\_\_ La, la, la, \_\_\_\_\_ la, la. \_\_\_\_\_

**B**  
  
**C<sup>m</sup>**  


La. la, la, — la, la. ——— Try, La, la, la, — la, la. ———

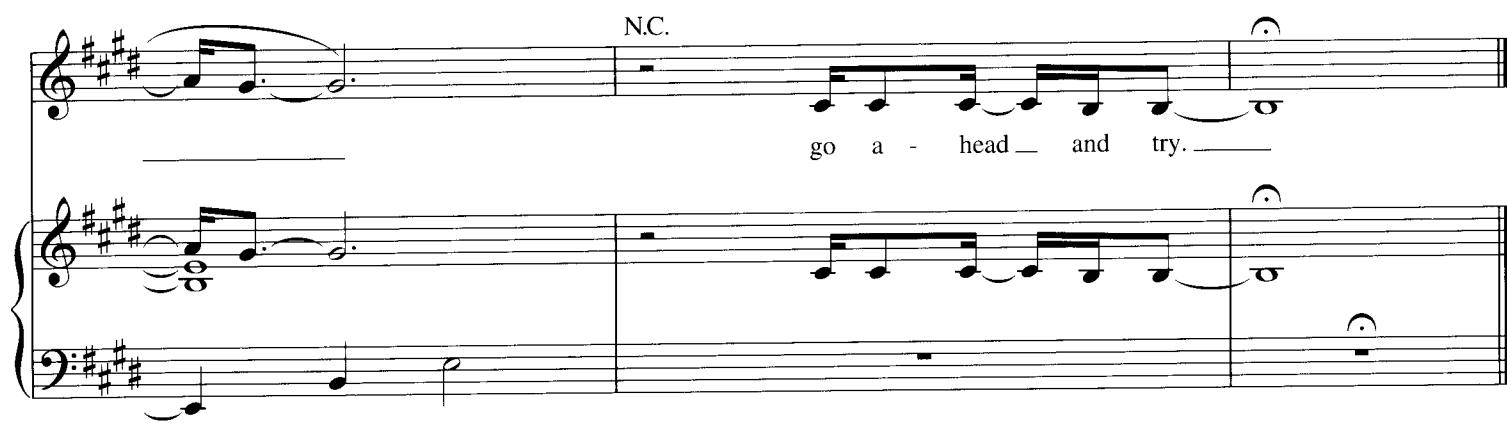


**Asus2**  
  
**E5**  




**N.C.**

go a - head — and try. ———



*Additional Lyrics*

**Rap 1:** Fall back.  
 Take a look at me and you'll see I'm for real.  
 I feel what only I can feel and if that don't appeal to ya,  
 Let me know and I'll go, cause I  
 Flow better when my colors show.  
 And that's the way it has to be, honestly.  
 'Cause creativity could never bloom in my room.  
 I'd throw it all away before I'd lie.  
 So don't call me with a compromise.  
 Hang up the phone.  
 I got a backbone stronger than yours.

**Rap 2:** Don't know.  
 You think you know me like yourself.  
 But I fear that you're only telling me what I wanna hear.  
 But do you give a damn?  
 Understand that I can't not be what I am.  
 I'm not the milk and Cheerios in your spoon.  
 It's not a simple here we go not so soon.  
 I might have fallen for that  
 When I was fourteen and a little more green.  
 But it's amazing what a couple of years can mean.