

TEQUILA SUNRISE

Words and Music by
DON HENLEY and GLENN FREY

Moderately

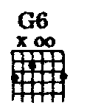
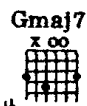
The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The piano accompaniment is marked 'mp' (mezzo-piano). The guitar chords are indicated by letters and diagrams above the staff.

System 1: Chords: G (x000), G6 (x00), G (x000), G6 (x00), G (x000), G6 (x00), G (x000), G6 (x00). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

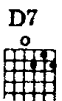
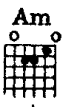
System 2: Chords: Am, D, G, G6, Gmaj7, G6. The piano accompaniment continues with the same rhythmic pattern.

System 3: Chords: G, D. The vocal line begins with the lyrics: "It's an - oth - er te - qui - la sun - rise star - in' slow -".

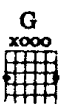
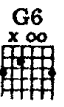
System 4: Chords: Am, D7, G, G6. The vocal line continues with the lyrics: "ly 'cross the sky, — said good - bye. —".



He was just a hired hand — work-in' on the



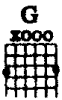
dreams he planned to try, — the days go by. —



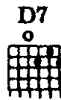
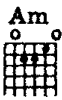
Ev-'ry night when the sun goes down, — just an-oth-er



lone-ly boy — in town, — and she's out run-nin' 'round. —



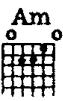
She was - n't just an - oth - er wom - an and I could - n't



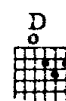
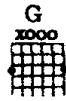
keep from com - in' on, ——— it's been so long. ———



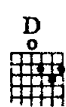
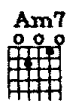
Oh, — and it's a hol - low feel - in', when it comes



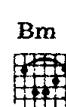
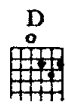
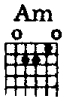
down to deal - in' friends, it nev - er ends. ———



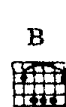
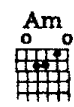
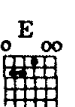
Musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and piano accompaniment.



Musical notation for the second system, including treble and bass clefs, a key signature of one sharp (F#), and piano accompaniment. A right-hand (R.H.) melodic line is indicated with arrows.



Musical notation for the third system, including treble and bass clefs, a key signature of one sharp (F#), and piano accompaniment. The lyrics "Take an - oth - er shot of cour - age, won - der why the" are written below the staff.



Musical notation for the fourth system, including treble and bass clefs, a key signature of one sharp (F#), and piano accompaniment. The lyrics "right words nev - er come, you just get numb." are written below the staff.

Em7



A



G



It's an - oth - er te - qui -

D



Am



la sun - rise, this old world still looks the same,

D7



G



G6



Gmaj7



G6



G



Gmaj7



an - oth - er frame.

G6



G



Gmaj7



G6



G



G6



(Mm.)