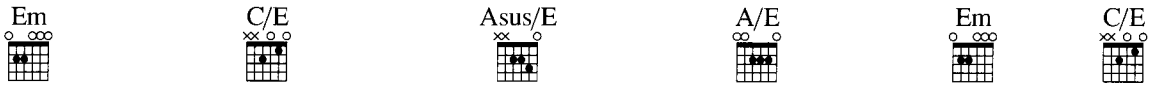


UNWANTED

Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS

Moderate Rock



mf




All that I did was



walk o - ver, start off — by shak - in' your hands. — That's how it went.

I had a smile on my face _____ and I _____ sat up straight. _

Ooh _____ yeah, _

yeah, _____ I want-ed _____ to know ya. _____ I want - ed _____ to show you.

You don't know me. Don't ig - nore me. You don't want me there. You just

E5 C5 D5 A5 Em C

shut me out. You don't know me. Don't ig-nore me.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics 'shut me out.' and 'You don't know me. Don't ig-nore me.' The bottom line is a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines.

D A5 5fr E5 C5 3fr D5 5fr C5 3fr

If you had your way you'd just shut me out. Make me go a -

Detailed description: This system contains the next two lines of music. The top line is a vocal melody with lyrics 'If you had your way you'd just shut me out. Make me go a -'. The bottom line is a piano accompaniment. Chord diagrams for D, A5 (5fr), E5, C5 (3fr), D5 (5fr), and C5 (3fr) are shown above the staff.

To Coda

Em C/E D/E A6/E Em C/E D/E A6/E

way.

Detailed description: This system contains the third line of music. The top line is a vocal melody with the lyric 'way.' and a 'To Coda' symbol. The bottom line is a piano accompaniment. Chord diagrams for Em, C/E, D/E, A6/E, Em, C/E, D/E, and A6/E are shown above the staff.

E5 Cmaj7 D A Em Cmaj7

That I'm so un -

Detailed description: This system contains the final line of music. The top line is a vocal melody with the lyric 'That I'm so un -'. The bottom line is a piano accompaniment. Chord diagrams for E5, Cmaj7, D, A, Em, and Cmaj7 are shown above the staff.

D A5 Em C D A5 Em C

want-ed. No, I just don't un-der-stand why _ you

D A5 Em Cmaj7 D A

won't talk to me. It hurts that I'm so un-

Em Cmaj7 D A Em Cmaj7

want-ed for noth-ing. Don't talk words a-gainst me.

D A Em Cmaj7 D5 A5 D.S. al Coda

I want-ed to know ya. I want-ed to show you.

CODA



Make me go a - way.



I tried to be - long. It did - n't seem wrong. My head aches.



It's been so long. I'll write this song if that's what it



takes.

D5 A5 Em C D A5

You don't know me. Don't ignore me. If you had your way you'd just

E5 C5 D5 C5 Em C/E

shut me out. Make me go a way.

D/E A6/E Em C/E D/E A6/E

Make me go a way

Em C/E D/E A6/E Em C/E D/E A6/E

Make me go a way.