

WITHOUT YOU

Harry Nielson

Fsus², sus⁴

F

Fsus², sus⁴

F

Fsus², sus⁴

F

Fsus², sus⁴/A

F/A

No I can't for-get thesev'-ning, Or your face as you were lea-ving, But I

Gm
3fr.

Gm⁷

Am

A

Dm

Dm/C

Dm/B

5
guess that's just the way the sto-ry goes. You al- ways smile but in your eyes your sor-row shows, Yes it

1.

Fsus², sus⁴

F

F/C

C

Fsus², sus⁴

F

Fsus², sus⁴/A

F

9
shows No I can't for-get to-mor-row, When I think of all my sor-rows, When I

13

Gm Gm7 Am A Dm Dm/C Dm/B

had you there but then I let you go. And now it's on-ly fair that I should let you know, What you should

17

Fsus², sus⁴ F F/C C F Dm

know. Can't live, If li ving is wi - thout you, can't

21

Gm C F Dm

live, I can't give a - ny - more. Can't live, If li ving is wi - thout you, I can't



2. Fsus², sus⁴



25

give,

I can't give a- ny - more.

Well I



Ad Lib.

29

Can't live,

If li - ving is wi - thout you,

can't live,

I can't give a- ny - more.

Can't