

COME TOGETHER

The Beatles

Standard tuning

Moderate ♩ = 82

E-Bass

1

f

10 12 (12)

10 10 10 12

10 10 10 12

10 12 (12)

3

10 12 (12)

10 10 10 12

10 12 (12)

10 10 10 12

10 12 (12)

6

10 12 (12)

10 10 10 12

10 12 (12)

10 10 10 12

10 12 (12)

9

$\frac{1}{4}$

5 7 (7)

5 5 5 5 3 (3)

13

10 12 (12)

10 10 10 12

10 12 (12)

10 10 10 12

10 12 (12)

16

19

22

27

30

33

36

5 5 7 (7) 3 (3) 7 7 7 7 7 7 5 5 3 3 3 3 5

41

10 10 10 12 12 (12) 10 10 10 12 10 12 10 10 10 10 10 10 10 10

44

10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5

48

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

51

10 10 10 12 12 (12) 10 10 10 12 10 (10)

53

10 10 10 12 12 (12) 10 10 12 (12) 10 12 (12)

56

TAB: 10-10 10-12 12-(12) 5-5 5-5 7-(7) 7-(7) 3

60

TAB: (3) 7-7-7-7-7-7-5-5 3-3-3-3-5 10-10 10-12 12-(12)

64

TAB: 10-10 10-12 12-(12) 10-10 10-12 10-10 12-(12) 10-10 12-(12)

67

TAB: 10-10-10-10-10-10-10-10 10-10-10-10-10-10-8-9 10-10-10-10-10-10-10

70

TAB: 10-10-10-10-10-10-8-9 10-10-10-10-10-10-10-10 10-10-10-10-10-10-8-9

73

TAB: 10-10-10-10-10-10-10-10 10-10-10-10-10-10-8-9 10-10-10-10-10-10-10-10

76

10-10-10-10-10-10-8-9 10-10-10-10-10-10-10 10-10-10-10-10-10-8-9

This system contains measures 76, 77, and 78. The bass staff shows a rhythmic pattern of eighth notes with a key signature of two sharps (F# and C#). The guitar tablature below consists of three measures: the first measure has fret numbers 10-10-10-10-10-10-8-9; the second measure has 10-10-10-10-10-10-10; and the third measure has 10-10-10-10-10-10-8-9.

79

10-10-10-10-10-10-10 10-10-10-10-10-10-8-9 10-10-10-10-10-10-10

This system contains measures 79, 80, and 81. The bass staff continues the eighth-note pattern. The guitar tablature has three measures: the first measure has fret numbers 10-10-10-10-10-10-10; the second measure has 10-10-10-10-10-10-8-9; and the third measure has 10-10-10-10-10-10-10.

82

10-10-10-10-10-10-8-9 10-10-10-10-10-10-10 10-10-10-10-10-10-8-9

This system contains measures 82, 83, and 84. The bass staff continues the eighth-note pattern. The guitar tablature has three measures: the first measure has fret numbers 10-10-10-10-10-10-8-9; the second measure has 10-10-10-10-10-10-10; and the third measure has 10-10-10-10-10-10-8-9.

85

10-10-10-10-10-10-10 10 12 12 10-10-9 10-10 12 10-10-10-10-10-10-10

This system contains measures 85, 86, and 87. The bass staff shows a change in rhythm, including sixteenth notes and eighth notes. The guitar tablature has three measures: the first measure has fret numbers 10-10-10-10-10-10-10; the second measure has 10, 12, 12, 10-10-9, 10-10; and the third measure has 12, 10-10-10-10-10-10-10.

88

10 12 12 10-10 10 10 10 12 10-10-10 10 10 10-10

This system contains measures 88, 89, and 90. The bass staff continues with a mix of eighth and sixteenth notes. The guitar tablature has three measures: the first measure has fret numbers 10, 12, 12, 10-10, 10, 10, 10; the second measure has 10, 12, 10-10-10, 10, 10, 10; and the third measure has 10-10-10, 10, 10, 10-10.