

**A**

♩ = 130

**F**

Dm

[illegible]

Gm

Gm(maj7)

Gm7

C7

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, and a half note E3. The third measure contains a half note F3, a half note G3, and a half note A3. The fourth measure contains a half note B3, a half note C4, and a half note D4. The notes are beamed together in pairs: G-A, A-B, C-D, D-E, F-G, G-A, A-B, B-C.

F Dm

5 5 5 6 | 10 10 10 10 | 10 10 10 10 | 7 7 7 7

3 3 3 3 | 8 8 8 8 | 8 8 8 8 | 5 5 5 5

Bb7 C7

7 7 7 7 | 8 8 8 8 | 8 8 8 8 | 5 5 5 5

5 5 5 5 | 6 6 6 6 | 6 6 6 6 | 3 3 3 3

**B**  
G7

5 5 5 5 || 5 2 3 4 | 5 2 3 4 | 5 2 3 4

3 3 3 3 || 3 0 1 2 | 3 0 1 2 | 3 0 1 2

C7

5 2 3 4 | 5 2 3 4 | 5 2 3 4 | 5 2 3 4

3 0 1 2 | 3 0 1 2 | 3 0 1 2 | 3 0 1 2

**C**  
F

5 2 3 4 || 10 10 10 10 | 10 10 10 10 | 10 10 10 10

3 0 1 2 || 8 8 8 8 | 8 8 8 8 | 8 8 8 8

**Dm** **Bb**

7 7 7 7 7 7 7 7 8 8 8 8

5 5 5 5 5 5 5 5 6 6 6 6

**C**

8 8 8 8 10 10 10 10 10 10 10 10

6 6 6 6 6 6 6 6 8 8 8 8

**F** **Dm**

10 10 10 10 10 10 10 10 7 7 7 7

8 8 8 8 8 8 8 8 5 5 5 5

**Gm** **Gm(maj7)** **Gm7**

7 7 7 7 12 12 12 12 12 12 12 12

5 5 5 5 5 5 5 5 10 10 10 10

**C** **F**

10 10 10 10 10 10 10 10 8

8 8 8 8 8 8 8 8