

A

♩ = 90

A7

The first system of music consists of a bass staff and a guitar fretboard diagram. The bass staff is in 4/4 time and contains a melodic line with eighth and sixteenth notes, including rests and accidentals. The guitar fretboard diagram shows the fret positions for the left hand, with 'X' marks indicating muted strings. The fret numbers are: 2, 3, 4, 5, 4, 4, 5, 5, X, 2, 2, X, 2, 3, X, X, 3, 5, 5, 5, 5, 7, 7, X, 4, 4, X, 6, 7, 7, X, 5.

The second system of music consists of a bass staff and a guitar fretboard diagram. The bass staff continues the melodic line from the first system. The guitar fretboard diagram shows the fret positions for the left hand, with 'X' marks indicating muted strings. The fret numbers are: (5) 5, 7, 7, 5, 5, X, 6, 6, 5, 8, 5, 5, 8, 5, 5, 4, 4, 5, 5, 5, X, 4, 4, 4, 6, 7, 7, X, 5.

4 4 5 5 X 2 2 X 2 3 X X 3 5 5 5 5 7 7 X 4 4 X 6 7 7 X 5

7 7 5 5 X 6 6 5 8 5 5 8 5 5 4 4 5 5 X 4 4 4 6 7 7 X 5

4 4 5 5 X 2 2 X 2 3 X X 3 5 5 5 5 7 7 X 4 4 X 6 7 7 X 5

7 7 5 5 X 6 6 5 8 5 5 8 5 5 4 4 5 5 X 4 4 X 6 7 7 X 0

**B**  
C7

3 0 0 1 1 2 2 3 3 0 0 1 1 2 2 3 3 2 (4) 3 3 4 4 5 5 X 3 5 5 5 X

3 0 0 1 1 2 2 3 3 0 0 1 1 2 2 3 3 2 (4) 3 3 4 4 5 5 X 3 5 5 5 X

4 4 5 5 X 2 2 X 2 3 X X 5 | 5 5 7 7 X 4 4 X 6 7 7 X 5

(5) 5 4 4 5 5 X 2 2 2 2 3 X X 5 | 5 5 7 7 X 6 6 5 8 8 5 5

(5) 5 4 4 5 5 X 2 2 X 2 3 X X 3 5 5 | 5 5 7 7 X 4 4 X 6 7 7 X 5

(5) 5 7 7 5 5 X 6 6 5 8 5 5 8 5 | 5 5 4 4 X 4 4 4 6 7 7 X 5

3 0 0 1 1 2 2 3 3 0 0 1 1 2 2 | 3 3 2 2 3 3 4 4 5 5 X 3 5 5 5 X

3 0 0 1 1 2 2 3 3 0 0 1 1 2 2 | 3 3 2 (4) 3 3 4 4 5 5 X 3 5 5 5 | 2 3 4

N.C.