

# Pas de Boogie Woogie

Eddie Mitchell  
L Martine/Claude Moine

Chant + piano + voix "Le Pape à dit"

Relevé effectué par Bernard Boudaud,  
[http://monsite.wanadoo.fr/la\\_batterie/](http://monsite.wanadoo.fr/la_batterie/)

## Couplet

The first Couplet section consists of two staves of music. The top staff features a series of rhythmic patterns with 'x' marks above notes, indicating specific drum hits. The bottom staff contains the corresponding piano accompaniment with notes and rests.

## Break

The first Break section is a single staff of music showing a rhythmic pattern with notes and rests, typical of a drum break.

## Refrain

The first Refrain section is a single staff of music with notes and rests. It includes a measure with a circled 'x' and a measure with a circled '7'.

## Break

The second Break section is a single staff of music with notes and rests, including a measure with a circled 'x' and a measure with a circled '7'.

## Refrain

The second Refrain section is a single staff of music with notes and rests, including a measure with a circled 'x' and a measure with a circled '7'.

## Couplet

The second Couplet section consists of two staves of music. The top staff features a series of rhythmic patterns with 'x' marks above notes. The bottom staff contains the corresponding piano accompaniment with notes and rests.

## Couplet

The third Couplet section consists of two staves of music. The top staff features a series of rhythmic patterns with 'x' marks above notes. The bottom staff contains the corresponding piano accompaniment with notes and rests.

## Break

The third Break section is a single staff of music showing a rhythmic pattern with notes and rests.

## Refrain

The third Refrain section is a single staff of music with notes and rests, including a measure with a circled 'x' and a measure with a circled '7'.

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1/2

Break

V

Refrain

Solo Piano

Couplet

Break

Refrain

Break

9 10 11 12

Break

Refrain