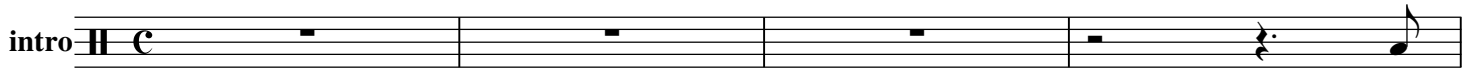
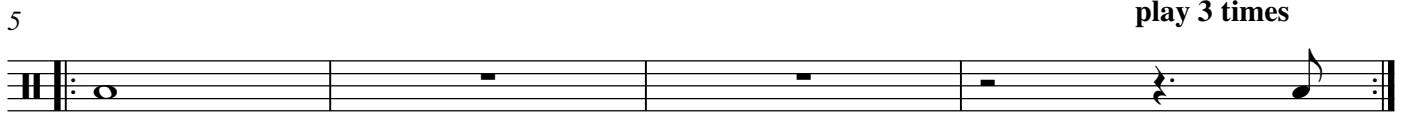


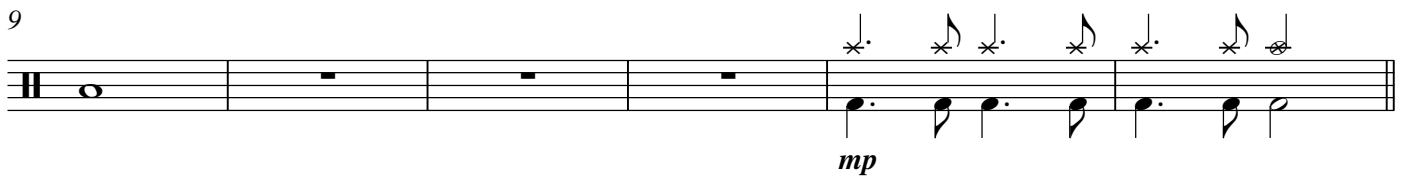
# Fade To Black

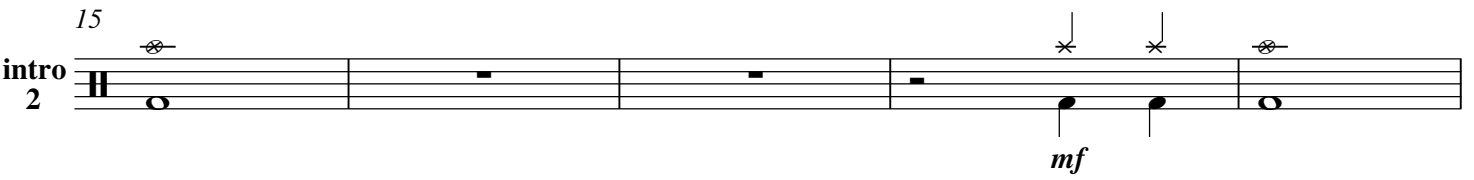
Metallica

♩=120

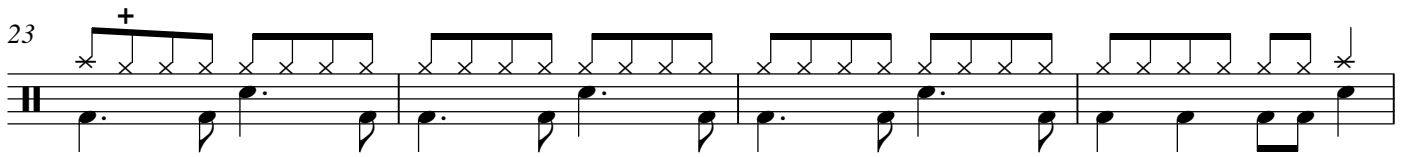
intro 

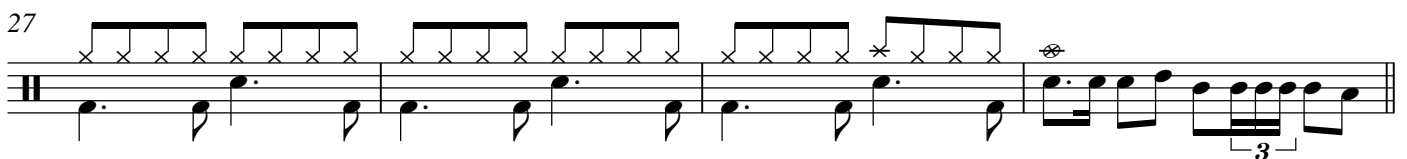
5  play 3 times

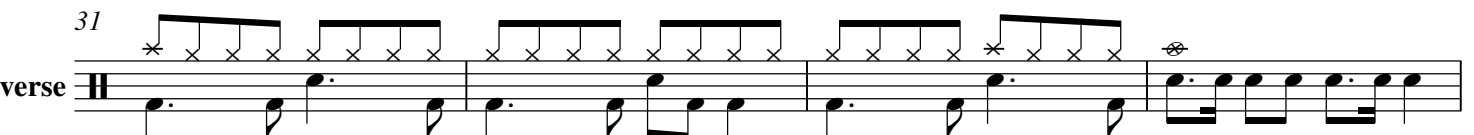
9  *mp*

15  *mf*

20 

23 

27 

31 

life it seems to fade away . . .

verse

35

39

43

47

chorus

51

55

59

63

guitar solo 1

*mf*

67

71

verse

*things not what they used to be . . .*

75

79

Musical notation for measures 79-82. The top staff shows a complex drum pattern with 'x' marks for cymbals and asterisks for snare hits. The bottom staff shows a bass line with quarter and eighth notes.

83

Musical notation for measures 83-86. Similar to the previous system, with a drum pattern and a bass line. A dynamic marking 'f' (forte) is present at the end of measure 86.

87

chorus

Musical notation for measures 87-90, labeled as the start of the chorus. It features a drum pattern and a bass line. Measure 90 contains two triplet markings over the bass line.

91

Musical notation for measures 91-94. Continues the drum and bass patterns.

95

Musical notation for measures 95-98. Continues the drum and bass patterns.

99

Musical notation for measures 99-101. Continues the drum and bass patterns.

102

bridge 1

$\text{♩} = 137$

Musical notation for measures 102-109, labeled as bridge 1. The top staff has rests, and the bottom staff has a bass line. A tempo marking of 137 BPM is shown above measure 102.

110

no one but me . . .

Musical notation for measures 110-113. Includes a vocal line with the lyrics 'no one but me . . .' and a drum pattern.

114

Musical notation for measures 114-117. Continues the drum and bass patterns.

118

bridge 2

Musical notation for measures 118-121, labeled as bridge 2. Features a drum pattern and a bass line.

122

Musical notation for measures 122-125. Continues the drum and bass patterns.

126  
 bridge 1  
 yesterday seems . . .

130

134  
 bridge 2

138

142  
 outro

146

150  
 guitar solo

154

158

162

166

170

174

178

182

184

188

fade out to the end

192

196