

For Whom the Bell Tolls

Bells

Transcribed from "Ride The Lightning"

(Guitar Quavers)

(Guitar Triplets)

The musical score is arranged in a 5/8 time signature. It features a guitar part with various rhythmic patterns, including quavers and triplets, and a drum part with a consistent pattern of quarter notes and eighth notes. The score is divided into sections by time signature changes (4/4, 2/4, 4/4) and includes dynamic markings like accents (>) and slurs. The guitar part includes specific annotations for 'Guitar Quavers' and 'Guitar Triplets'. The drum part is marked with 'x' symbols for hits.

This musical score is arranged in a system of 12 staves. The top two staves are for guitar, the third staff is for vocal, and the bottom two staves are for guitar. The notation includes rhythmic patterns, accents (>), and triplets (3). The guitar parts feature a consistent rhythmic pattern of eighth notes with accents, interspersed with triplet eighth notes. The vocal part has a similar rhythmic pattern, with some notes marked with accents. The bottom two guitar staves provide a harmonic accompaniment, with some notes marked with accents and triplets. The overall style is a rhythmic, melodic piece, likely a rock or pop song.

The main musical score consists of eight staves. The first staff is a treble clef with a double bar line at the beginning. The second staff is labeled 'vocal' and has an asterisk above the first measure. The remaining six staves are bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (a '3' below a bracketed group of notes) and some notes with a '7' above them. The score concludes with a double bar line and repeat dots.

Repeat to Fade.

Rubato from 2X

This section is a repeat of the first three measures of the main score, marked with a double bar line and repeat dots at both ends. It includes the 'vocal' staff with an asterisk and the first two bass staves. The tempo is marked '2X' above the first measure. The music features triplet markings and rests.