

New Born Intro

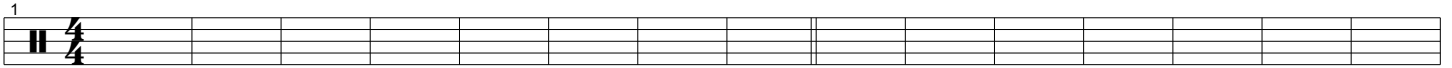
Piano Part
Muse
Origin of Simetry

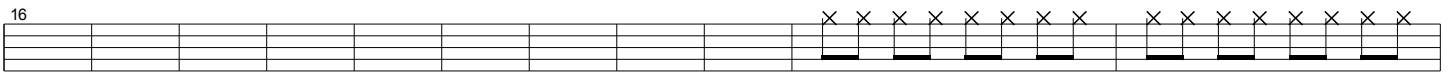
Words & Music by Matthew Bellamy

♩ = 150

Intro

Entra bajo 1

1 

16 

27 

31 

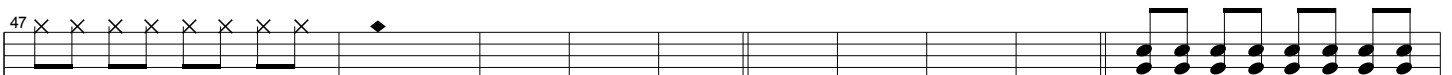
35 

39 

43 

Dist.

Subidon

47 

Todo X2

57 

61 

65

68

72

Parón

75

Verse

78

82

86

90

94

97

99

102

105

107

110

Destroy...

112

116

120

124

Parón2

126

Solo

131

134

Destroy 2

Musical notation for 'Destroy 2' consisting of four staves. Each staff begins with a circled 'X' above the first measure. The notation features a consistent rhythmic pattern of eighth notes and rests, with some measures containing a circled 'X' above a note. The piece concludes with a double bar line.

Todo final

Musical notation for 'Todo final' consisting of seven staves. The notation features a consistent rhythmic pattern of eighth notes and rests. The fifth staff includes a section of sixteenth-note chords. The sixth staff is marked with 'Lento+bend' above the final measure. The seventh staff begins with a circled 'X' above the first measure and concludes with a double bar line.