

INTRO

Am F G E

Intro guitar tablature for Am, F, G, and E chords. The Am section has two measures: the first measure has notes 0-2-0 on the 6th string, 2-0-1 on the 5th, 0-1-0 on the 4th, and 2-0 on the 3rd; the second measure has notes 2-0 on the 6th, 0-1-0 on the 5th, 2-0 on the 4th, and 2-0 on the 3rd. The F section has two measures: the first measure has notes 3-0-1 on the 6th, 0-0-3 on the 5th, 0-0-3 on the 4th, and 0 on the 3rd; the second measure has notes 0-0-3 on the 6th, 0-0-3 on the 5th, 0-0-3 on the 4th, and 0 on the 3rd. The G section has two measures: the first measure has notes 0-0-1 on the 6th, 0-0-0 on the 5th, 0-0-0 on the 4th, and 0 on the 3rd; the second measure has notes 0-0-1 on the 6th, 0-0-0 on the 5th, 0-0-0 on the 4th, and 0 on the 3rd. The E section has two measures: the first measure has notes 2-1-0 on the 6th, 2-2-2 on the 5th, 2-2-2 on the 4th, and 2 on the 3rd; the second measure has notes 2-1-0 on the 6th, 2-2-2 on the 5th, 2-2-2 on the 4th, and 2 on the 3rd.

COUplet

Am F G E

Couplet guitar tablature for Am, F, G, and E chords. The Am section has two measures: the first measure has notes 0-1-0 on the 6th, 2-2-2 on the 5th, 2-2-2 on the 4th, and 0 on the 3rd; the second measure has notes 0-1-0 on the 6th, 2-2-2 on the 5th, 2-2-2 on the 4th, and 0 on the 3rd. The F section has two measures: the first measure has notes 3-0-1 on the 6th, 0-0-3 on the 5th, 0-0-3 on the 4th, and 0 on the 3rd; the second measure has notes 0-0-3 on the 6th, 0-0-3 on the 5th, 0-0-3 on the 4th, and 0 on the 3rd. The G section has two measures: the first measure has notes 0-0-0 on the 6th, 0-0-0 on the 5th, 0-0-0 on the 4th, and 0 on the 3rd; the second measure has notes 0-0-0 on the 6th, 0-0-0 on the 5th, 0-0-0 on the 4th, and 0 on the 3rd. The E section has two measures: the first measure has notes 2-1-0 on the 6th, 1-2-1 on the 5th, 1-2-1 on the 4th, and 2 on the 3rd; the second measure has notes 2-1-0 on the 6th, 1-2-1 on the 5th, 1-2-1 on the 4th, and 2 on the 3rd. A 'x 2' multiplier is shown to the right.

F G Am C/B C C/B

Couplet guitar tablature for F, G, Am, C/B, C, and C/B chords. The F section has two measures: the first measure has notes 3-0-1 on the 6th, 0-0-3 on the 5th, 0-0-3 on the 4th, and 0 on the 3rd; the second measure has notes 0-0-3 on the 6th, 0-0-3 on the 5th, 0-0-3 on the 4th, and 0 on the 3rd. The G section has two measures: the first measure has notes 0-0-0 on the 6th, 0-0-0 on the 5th, 0-0-0 on the 4th, and 0 on the 3rd; the second measure has notes 0-0-0 on the 6th, 0-0-0 on the 5th, 0-0-0 on the 4th, and 0 on the 3rd. The Am section has two measures: the first measure has notes 0-2-2 on the 6th, 2-0-0 on the 5th, 2-0-0 on the 4th, and 0 on the 3rd; the second measure has notes 0-2-2 on the 6th, 2-0-0 on the 5th, 2-0-0 on the 4th, and 0 on the 3rd. The C/B section has two measures: the first measure has notes 3-2-0 on the 6th, 2-0-0 on the 5th, 2-0-0 on the 4th, and 3 on the 3rd; the second measure has notes 3-2-0 on the 6th, 2-0-0 on the 5th, 2-0-0 on the 4th, and 3 on the 3rd. The C section has two measures: the first measure has notes 3-2-0 on the 6th, 2-0-0 on the 5th, 2-0-0 on the 4th, and 3 on the 3rd; the second measure has notes 3-2-0 on the 6th, 2-0-0 on the 5th, 2-0-0 on the 4th, and 3 on the 3rd. The C/B section has two measures: the first measure has notes 3-2-0 on the 6th, 2-0-0 on the 5th, 2-0-0 on the 4th, and 3 on the 3rd; the second measure has notes 3-2-0 on the 6th, 2-0-0 on the 5th, 2-0-0 on the 4th, and 3 on the 3rd.

F G Am F G E C C/B

Couplet guitar tablature for F, G, Am, F, G, E, C, and C/B chords. The F section has two measures: the first measure has notes 3-0-1 on the 6th, 0-0-3 on the 5th, 0-0-3 on the 4th, and 0 on the 3rd; the second measure has notes 0-0-3 on the 6th, 0-0-3 on the 5th, 0-0-3 on the 4th, and 0 on the 3rd. The G section has two measures: the first measure has notes 0-0-0 on the 6th, 0-0-0 on the 5th, 0-0-0 on the 4th, and 0 on the 3rd; the second measure has notes 0-0-0 on the 6th, 0-0-0 on the 5th, 0-0-0 on the 4th, and 0 on the 3rd. The Am section has two measures: the first measure has notes 0-2-2 on the 6th, 2-0-0 on the 5th, 2-0-0 on the 4th, and 0 on the 3rd; the second measure has notes 0-2-2 on the 6th, 2-0-0 on the 5th, 2-0-0 on the 4th, and 0 on the 3rd. The F section has two measures: the first measure has notes 3-0-1 on the 6th, 0-0-3 on the 5th, 0-0-3 on the 4th, and 0 on the 3rd; the second measure has notes 0-0-3 on the 6th, 0-0-3 on the 5th, 0-0-3 on the 4th, and 0 on the 3rd. The G section has two measures: the first measure has notes 0-0-0 on the 6th, 0-0-0 on the 5th, 0-0-0 on the 4th, and 0 on the 3rd; the second measure has notes 0-0-0 on the 6th, 0-0-0 on the 5th, 0-0-0 on the 4th, and 0 on the 3rd. The E section has two measures: the first measure has notes 2-1-0 on the 6th, 1-2-1 on the 5th, 1-2-1 on the 4th, and 2 on the 3rd; the second measure has notes 2-1-0 on the 6th, 1-2-1 on the 5th, 1-2-1 on the 4th, and 2 on the 3rd. The C section has two measures: the first measure has notes 3-2-0 on the 6th, 2-0-0 on the 5th, 2-0-0 on the 4th, and 3 on the 3rd; the second measure has notes 3-2-0 on the 6th, 2-0-0 on the 5th, 2-0-0 on the 4th, and 3 on the 3rd. The C/B section has two measures: the first measure has notes 3-2-0 on the 6th, 2-0-0 on the 5th, 2-0-0 on the 4th, and 3 on the 3rd; the second measure has notes 3-2-0 on the 6th, 2-0-0 on the 5th, 2-0-0 on the 4th, and 3 on the 3rd.

Am F
J'abandonne sur une chaise le journal du matin
G E
Les nouvelles sont mauvaises d'où qu'elles viennent
Am F
J'attends qu'elle se réveille et qu'elle se lève enfin
G E
Je souffle sur les braises pour qu'elles prennent
F G
Cette fois je ne lui annoncerai pas
Am - C/B - C - C/B
La dernière hécatombe
F G
Je garderai pour moi ce que m'inspire le monde
Elle m'a dit qu'elle voulait si je le permettais

Am F
Je vais à la fenêtre et le ciel ce matin
G E
N'est ni rose ni honnête pour la peine
Am F
Est-ce que tout va si mal ? Est-ce que rien ne va bien ?
G E
L'homme est un animal me dit-elle
F G
Elle prend son café en riant
Am - C/B - C - C/B
Elle me regarde à peine
F G
Plus rien ne la surprend sur la nature humaine
C'est pourquoi elle voudrait enfin si je le permets

Refrain

Am F G E
Déjeuner en paix,
Am F G E
Déjeuner en paix

Refrain

Am F G E
Déjeuner en paix,
Am F G E
Déjeuner en paix

Je regarde sur la chaise le journal du matin
Les nouvelles sont mauvaises d'où qu'elles viennent
Crois-tu qu'il va neiger ?
me demande-t-elle soudain
Me feras-tu un bébé pour Noël ?
Et elle prend son café en riant
Elle me regarde à peine
Plus rien ne la surprend sur la nature humaine
C'est pourquoi elle voudrait enfin si je le permets